

**THE REPRESENTATION OF FEMINIST IDEOLOGY IN THE  
CHARACTERIZATION OF FEMALE CHARACTERS IN ROALD  
DAHL'S *MATILDA* (1988) FROM THE PERSPECTIVE OF  
LIBERAL FEMINISM**



**OLEH:**

**NI LUHDE MEIDY PRAMESTIKA**

**1712021028**

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS**

**JURUSAN BAHASA ASING**

**FAKULTAS BAHASA DAN SENI**

**UNIVERSITAS PENDIDIKAN GANESHA**

**SINGARAJA**

**2021**



**THE REPRESENTATION OF FEMINIST IDEOLOGY IN THE  
CHARACTERIZATION OF FEMALE CHARACTERS IN ROALD  
DAHL'S *MATILDA* (1988) FROM THE PERSPECTIVE OF LIBERAL  
FEMINISM**

**SKRIPSI**

**Diajukan kepada**

**Universitas Pendidikan Ganesha**

**Untuk Memenuhi Salah Satu Persyaratan dalam Menyelesaikan Program  
Sarjana Pendidikan Bahasa Inggris**



**Oleh:**

**Ni Luhde Meidy Pramestika**

**1712021028**

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS**

**JURUSAN BAHASA ASING**

**FAKULTAS BAHASA DAN SENI**

**UNIVERSITAS PENDIDIKAN GANESHA**

**SINGARAJA**

**2021**

**SKRIPSI**

**DIAJUKAN UNTUK MELENGKAPI TUGAS  
DAN MEMENUHI SYARAT-SYARAT UNTUK  
MENCAPAI GELAR SARJANA PENDIDIKAN**

**Menyetujui**

Pembimbing I,



Dr. Ni Komang Arie Suwastini, S.Pd., M.Hum  
NIP. 198004042003122001

Pembimbing II,



Ida Ayu Made Istri Utami, S.Pd, M.Pd.  
NIP. 198709172015042002

Skripsi oleh Ni Luhde Meidy Pramestika ini  
telah dipertahankan di depan dewan penguji  
pada tanggal 19 Juli 2021

Dewan Penguji,



Dr. Dewa Putu Ramendra, S.Pd, M.Pd.  
NIP. 197609022000031001

(Ketua)



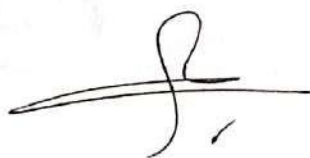
Luh Gede Eka Wahyuni, S.Pd., M.Pd.  
NIP. 198812012015042003

(Anggota)



Dr. Ni Komang Arie Suwastini, S.Pd., M.Hum.  
NIP. 198004042003122001

(Anggota)



Ida Ayu Made Istri Utami, S.Pd, M.Pd.  
NIP. 198709172015042002

(Anggota)

Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni  
Universitas Pendidikan Ganesha  
guna memenuhi syarat-syarat untuk mencapai gelar sarjana pendidikan

Pada:

Hari : Kamis  
Tanggal : 22 Juli 2021

**Mengetahui,**

Ketua Ujian



Dr. Dewa Putu Ramendra, S.Pd., M.Pd.

NIP. 197609022000031001

Sekretaris Ujian



Luh Diah Surya Adnyani, S.Pd., M.Pd.

NIP. 198309232008122001

Mengesahkan

Dean Fakultas Bahasa dan Seni



Prof. M. Mado Sutama, M.Pd

NIP. 195004241986031002

## PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis yang berjudul “The Representation of Feminist Ideology in the Characterization of Female Characters in Roald Dahl’s *Matilda* (1988)” beserta seluruh isinya adalah benar-benar karya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung risiko/sanksi yang dijatuhkan kepada saya apabila kemudian ditemukan adanya pelanggaran atas etika keilmuan dalam karya saya ini atau ada klaim terhadap keaslian karya saya ini.

Singaraja, 12 Juli 2021

Yang membuat pernyataan,



Ni Luhde Meidy Pramestika

## ACKNOWLEDGEMENT

I would not be able to complete my thesis entitled “The Representation of Feminist Ideology in the Characterization of Female Characters in Roald Dahl’s *Matilda* (1988) from the Perspectives of Liberal Feminism” without support encouragement, guidance, and help to all parties. Hence, I would like to say my gratitude to:

1. Almighty God, who always blesses me to finish this thesis through give me the opportunity and healthy.
2. Dr. Ni Komang Arie Suwastini, S,Pd, M.Hum., as my first supervisor. Thank you for being my supervisor who guide me in completing my thesis through your valuable advice, encouragement, and compassion. Without your feedback and patience in guiding me, I would not be able to complete my undergraduate thesis.
3. Ida Ayu Made Istri Utami, S.Pd., M.Pd., as my second supervisor. Thank you for giving feedback and suggestion through the process of writing my undergraduate thesis. It helps me a lot to decrease error in the processes of writing this thesis.
4. All lectures of English Language Education for giving precious knowledge and experience during studying in English Language Education.
5. My dearest parents, I Gede Pawata and Mahyuni, my beloved siblings Dwi Nandita and Rio Partawan who always give me supports, pray, and love during the process of completing this undergraduate thesis. Thank you for



always give me enormous support in every condition I faced and provides the needs for completing this thesis

6. My powerful friend at ABF, as well as in the umbrella research Winda Agustina, Wuni Pebriyani, and Ayu Damayanti. Thank you very much for always motivating each other, together completing the thesis from start to finish.
7. My special partner, Dany Kaswanta who always gives support, affection and accompany me during the process of writing the thesis. Thank you for your motivation for me to finish this thesis.
8. Last but not least, I want to thank me for still struggling step by step for doing this hard work, for believing in me, and never quitting. You are great!
9. I would also like to say gratitude to all kind people who help, support, and motivate me, that I cannot mention one by one. Thank you very much, may God bless you all.

I realize that all things provided in this thesis are far away from the word of perfect. Hence, I would delight to accept critics and suggestions to improve this thesis better in the future. Even, I also hope that this thesis can give benefits for the readers and researcher who are interested in novel analysis, literature, and feminism.

Singaraja, 12 July 2021

Ni Luhde Meidy Pramestika

## Table of Contents

<b>ACKNOWLEDGEMENT</b> .....	i
<b>ABSTRACT</b> .....	iii
<b>Table of Contents</b> .....	v
<b>List of Tables</b> .....	viii
<b>List of Figures</b> .....	xii
<b>List of Appendices</b> .....	xiii
<b>CHAPTER I</b> .....	1
<b>BACKGROUND</b> .....	1
<b>1.1 Research Background</b> .....	1
<b>1.2 Problem Identification</b> .....	8
<b>1.3 Scope of the Research</b> .....	9
<b>1.4 Statement of Research Question</b> .....	9
<b>1.5 Objectives of the Research</b> .....	9
<b>1.6 Definition of Key Terms</b> .....	10
<b>1.7 Significance of the Research</b> .....	10
<b>CHAPTER II</b> .....	16
<b>REVIEW OF RELATED LITERATURE</b> .....	16
<b>2.1 Empirical Review</b> .....	16
<b>2.2 Theoretical Review</b> .....	22
<b>2.2.1 Novel and Its Elements</b> .....	22
<b>2.2.2 Characters and Characterization</b> .....	27
<b>2.2.3 Roald Dahl and His Works</b> .....	29
<b>2.2.4 Children’s Literature</b> .....	31
<b>2.2.5 Feminism</b> .....	32
<b>2.2.6 Research Model</b> .....	37
<b>CHAPTER III</b> .....	41
<b>RESEARCH METHODOLOGY</b> .....	41
<b>3.1 Research Subject</b> .....	41
<b>3.2 Research Object</b> .....	41
<b>3.3 Research Design</b> .....	41

3.4 Instrument of Data Collection.....	42
3.5 Instrument of Data Collection.....	58
3.6 Research Procedure.....	61
3.7 Trustworthiness.....	63
3.7 Research Schedule .....	64
<b>CHAPTER IV .....</b>	<b>65</b>
<b>FINDINGS AND DISCUSSIONS.....</b>	<b>65</b>
4.1 Finding and Discussion.....	65
4.1.1 The Characterization of Matilda Wormwood as the Female Character 65	
4.1.2 The Characterization of Miss Honey as the Female Character .....	146
4.1.3 The Characterization of Miss Trunchbull as the Female Character .....	184
4.1.4 The Characterization of Mrs. Wormwood as the Female Character .....	219
4.1.5 The Characterization of Mrs. Phelps as the Female Character .....	237
4.1.6 The Characterization of Lavender as the Female Character .....	253
4.1.7 The Liberal Feminist Ideologies Represented in Matilda’s Characterization.....	271
4.1.8 The Liberal Feminist Ideologies Represented in Miss Honey’s Characterization.....	289
4.1.9 The Liberal Feminist Ideologies Represented in Miss Trunchbull’s Characterization.....	306
4.1.10 The Liberal Feminist Ideologies Represented in Mrs Wormwood’s Characterization.....	315
4.1.11 The Liberal Feminist Ideologies Represented in Mrs Phelps’s Characterization.....	318
4.1.12 The Liberal Feminist Ideologies Represented in Lavender’s Characterization.....	325
4.2 Research Implication.....	331
4.2.1 Implication for Students .....	331
4.2.2 Implication for Teachers .....	332
4.2.3 Implication for Parents.....	333
4.2.4 Implication for Society.....	333
4.2.5 Implication for Other Researchers.....	333
<b>CHAPTER V.....</b>	<b>335</b>
<b>CONCLUSION .....</b>	<b>335</b>
5.1 Summary .....	335

<b>5.2 Conclusion</b> .....	339
<b>5.3 Suggestions</b> .....	341
<b>REFERENCES</b> .....	343
<b>APPENDICES</b> .....	356



## List of Tables

Table 1. 1 Data Tabulation of Matilda's characterizations .....	42
Table 1. 2 Data Tabulation of Mrs. Wormwood's characterizations .....	43
Table 1. 3 Data Tabulation of Miss Honey's characterizations.....	43
Table 1. 4 Data Tabulation of Miss Trunchbull's characterizations.....	44
Table 1. 5 Data Tabulation of Mrs. Phelps's characterizations.....	44
Table 1. 6 Data Tabulation of Lavender's characterizations.....	45
Table 2. 1 Data Tabulation of Liberal Feminism Ideologies in Matilda's Characterizations .....	45
Table 2. 2 Data Tabulation of Liberal Feminism Ideologies in Mrs. Wormwood Characterizations .....	46
Table 2. 3 Tabulation of Liberal Feminism Ideologies.....	47
Table 2. 4 Data Tabulation of Liberal Feminism Ideologies in Miss Trunchbull's Characterizations .....	47
Table 2. 5 Data Tabulation of Liberal Feminism Ideologies in Mrs. Phelps's Characterizations .....	48
Table 2. 6 Data Tabulation of Liberal Feminism Ideologies in Lavender's Characterizations .....	48
Table 3. 1 Data Classification of Matilda's Characterizations .....	49
Table 3. 2 Data Classification of Mrs. Wormwood's Characterizations .....	50
Table 3. 3 Data Classification of Miss Honey's Characterizations .....	51
Table 3. 4 Data Classification of Miss Trunchbull's Characterizations .....	51
Table 3. 5 Data Classification of Mrs. Phelp's Characterizations .....	52
Table 3. 6 Data Classification of Lavender's Characterizations .....	53
Table 4. 1 Data Classification of Liberal Feminism Ideologies in Matilda's Characterizations .....	54
Table 4. 2 Data Classification of Liberal Feminism Ideologies in Mrs. Wormwood's.....	54
Table 4. 3 Data Classification of Liberal Feminism Ideologies in Miss Honey's Characterizations .....	55
Table 4. 4 Data Classification of Liberal Feminism Ideologies in Miss Trunchbull's Characterizations .....	56
Table 4. 5 Data Classification of Liberal Feminism Ideologies in Mrs. Phelps's Characterizations .....	57
Table 4. 6 Data Classification of Liberal Feminism Ideologies in Lavender's Characterizations .....	57
Table 4. 7 Sub-sequences of Matilda's Bibliophile Characterizations .....	91
Table 4. 8 Sub-sequences of Matilda's Hardworking Characterizations .....	96
Table 4. 9 Sub-sequences of Matilda's Disciplined Characterizations.....	100
Table 4. 10 Sub-sequences of Matilda's Brave Characterizations .....	103
Table 4. 11 Sub-sequences of Matilda's Independent Characterizations .....	107

Table 4. 12 Sub-sequences of Matilda’s Grumpy Characterizations .....	110
Table 4. 13 Sub-sequences of Matilda’s Selfish Characterizations .....	113
Table 4. 14 Sub-sequences of Matilda’s Cunning Characterizations .....	117
Table 4. 15 Sub-sequences of Matilda’s Vengeful Characterizations .....	120
Table 4. 16 Sub-sequences of Matilda’s Friendly Characterizations.....	126
Table 4. 17 Sub-sequences of Matilda’s Humble Characterizations .....	129
Table 4. 18 Sub-sequences of Matilda’s Respectful Characterizations .....	132
Table 4. 19 Sub-sequences of Matilda’s Responsible Characterizations.....	135
Table 4. 20 Sub-sequences of Matilda’s Sympathetic Characterizations .....	138
Table 4. 21 Sub-sequences of Matilda’s Helpful Characterizations .....	140
Table 4. 22 Sub-sequences of Matilda’s Honest Characterizations.....	144
Table 4. 23 Characterization of Miss Honey in Roald Dahl’s Matilda (1988) ...	146
Table 4. 24 Sub-sequences of Miss Honey’s Brave Characterizations.....	148
Table 4. 25 Sub-sequences of Miss Honey’s Independent Characterizations.....	152
Table 4. 26 Sub-sequences of Miss Honey’s Curious Characterizations.....	155
Table 4. 27 Sub-sequences of Miss Honey’s Critical Characterizations .....	160
Table 4. 28 Sub-sequences of Miss Honey’s Neat Characterizations .....	164
Table 4. 29 Sub-sequences of Miss Honey’s Frugal Characterizations.....	167
Table 4. 30 Sub-sequences of Miss Honey’s Respectful Characterizations .....	169
Table 4. 31 Sub-sequences of Miss Honey’s Affectionate Characterizations.....	172
Table 4. 32 Sub-sequences of Miss Honey’s Observant Characterizations .....	176
Table 4. 33 Sub-sequences of Miss Honey’s Helpful Characterizations .....	179
Table 4. 34 Characterization of Miss Trunchbull in Roald Dahl’s Matilda (1988) .....	184
Table 4. 35 Sub-sequences of Miss Trunchbull’s Assertive Characterizations...	186
Table 4. 36 Sub-sequences of Miss Trunchbull’s Disciplined Characterizations	190
Table 4. 37 Sub-sequences of Miss Trunchbull’s Independent Characterizations .....	193
Table 4. 38 Sub-sequences of Miss Trunchbull’s Strong Characterizations.....	197
Table 4. 39 Sub-sequences of Miss Trunchbull’s Athletic Characterizations.....	201
Table 4. 40 Sub-sequences of Miss Trunchbull’s Fearsome Characterizations ..	203
Table 4. 41 Sub-sequences of Miss Trunchbull’s Arrogant Characterizations ...	206
Table 4. 42 Sub-sequences of Miss Trunchbull’s Grumpy Characterizations ....	209
Table 4. 43 Sub-sequences of Miss Trunchbull’s Abusive Characterizations ....	213
Table 4. 44 Characterization of Mrs. Wormwood’s in Roald Dahl’s Matilda (1988).....	219
Table 4. 45 Sub-sequences of Mrs. Wormwood’s Neglectful Characterizations	220
Table 4. 46 Sub-sequences of Mrs. Wormwood’s Absurd Characterizations.....	224
Table 4. 47 Sub-sequences of Mrs. Wormwood’s Obsessive Characterizations	228
Table 4. 48 Sub-sequences of Mrs. Wormwood’s Helpful Characterizations ....	233
Table 4. 49 Characterization of Mrs. Phelps in Roald Dahl Matilda (1988).....	237
Table 4. 50 Sub-sequences of Mrs. Phelps’s Affectionate Characterizations.....	238
Table 4. 51 Sub-sequences of Mrs. Phelps’s Helpful Characterizations .....	242

Table 4. 52 Sub-sequences of Mrs. Phelps’s Respectful Characterizations.....	246
Table 4. 53 Sub-sequences of Mrs. Phelps’s Clever Characterizations .....	249
Table 4. 54 Sub-sequences of Mrs. Phelps’s Critical Characterizations.....	251
Table 4. 55 Characterization of Lavender in Roald Dahl Matilda (1988) .....	254
Table 4. 56 Sub-sequences of Lavender’s Curious Characterizations.....	255
Table 4. 57 Sub-sequences of Lavender’s Brave Characterizations .....	259
Table 4. 58 Sub-sequences of Lavender’s Respectful Characterizations.....	263
Table 4. 59 Sub-sequences of Lavender’s Cunning Characterizations.....	267
Table 4. 60 The Liberal Feminism Ideologies of Matilda’s Characterization in Matilda (1988).....	271
Table 4. 61 Sub-sequences of Matilda’s characterizations as an Intellectual Liberal Feminist.....	274
Table 4. 62 Sub-sequences of Matilda’s characterizations as a Hardworking Liberal Feminist.....	279
Table 4. 63 Sub-sequences of Matilda’s characterizations as a Brave Liberal Feminist.....	282
Table 4. 64 Sub-sequences of Matilda’s characterizations as an Independent Liberal Feminist.....	285
Table 4. 65 Sub-sequences of Matilda’s characterizations as a Helpful Liberal Feminist.....	288
Table 4. 66 Sub-sequences of Matilda’s characterizations as an Affectionate Liberal Feminist.....	.....
Table 4. 67 The Liberal Feminism Ideologies of Miss Honey’s Characterization in Matilda (1988).....	290
Table 4. 68 Sub-sequences of Miss Honey’s characterizations as an Independent Liberal Feminist.....	292
Table 4. 69 Sub-sequences of Miss Honey’s characterizations as a Brave Liberal Feminist.....	295
Table 4. 70 Sub-sequences of Miss Honey’s characterizations as an Intellectual Liberal Feminist.....	298
Table 4. 71 Sub-sequences of Miss Honey’s characterizations as a Helpful Liberal Feminist.....	301
Table 4. 72 Sub-sequences of Miss Honey’s characterizations as an Affectionate Liberal Feminist.....	303
Table 4. 73 The Liberal Feminism Ideologies of Miss Trunchbull’s Characterization in Matilda (1988).....	306
Table 4. 74 Sub-sequences of Miss Trunchbull’s characterizations as an Independent Liberal Feminist.....	308
Table 4. 75 Sub-sequences of Miss Trunchbull’s as a Strong Liberal Feminist .	311
Table 4. 76 Sub-sequences of Miss Trunchbull’s as an Assertive Liberal Feminist .....	313
Table 4. 77 The Liberal Feminism Ideologies of Mrs. Wormwood’s Characterization in Matilda (1988).....	315

Table 4. 78 Sub-sequences of Mrs. Wormwood's as a Helpful Liberal Feminist .....	316
Table 4. 79 The Liberal Feminism Ideologies of Mrs. Phelps's Characterization in Matilda (1988).....	318
Table 4. 80 Sub-sequences of Mrs. Phelps's characterizations as an Intellectual Liberal Feminist.....	319
Table 4. 81 Sub-sequences of Mrs. Phelps's characterizations as a Helpful Liberal Feminist.....	322
Table 4. 82 Sub-sequences of Mrs. Phelps's characterization as an Affectionate Liberal Feminist.....	323
Table 4. 83 The Liberal Feminism Ideologies of Lavender's Characterization in Matilda (1988).....	325
Table 4. 84 Sub-sequences of Lavender's Curious Characterizations as Liberal Feminist.....	326
Table 4. 85 Sub-sequences of Lavender's as a Brave Liberal Feminist .....	330





### List of Figures

<b>Figure 1 Interactive Model of Qualitative Data Analysis Flowchart (Source: Miles, Huberman, and Saldaña, 2014)</b> .....	38
<b>Figure 2 Flowchart of Data Collection</b> .....	59
<b>Figure 3 Research Procedure</b> .....	62



## **List of Appendices**

<b>Appendix 1</b>	<b>Roald Dahl's Matilda (1988) Synopsis .....</b>	<b>356</b>
<b>Appendix 2</b>	<b>Sequence Segmentation of Roald Dahl's Matilda (1988).....</b>	<b>361</b>
<b>Appendix 3</b>	<b>Data Tabulation of Matilda's Characterizations .....</b>	<b>382</b>
<b>Appendix 4</b>	<b>Data Tabulation of Miss Honey's Characterizations .....</b>	<b>385</b>
<b>Appendix 5</b>	<b>Data Tabulation of Miss Trunchbull's Characterizations .....</b>	<b>387</b>
<b>Appendix 6</b>	<b>Data Tabulation of Mrs Wormwood's Characterizations.....</b>	<b>389</b>
<b>Appendix 7</b>	<b>Data Tabulation of Mrs Phelps's Characterizations .....</b>	<b>390</b>
<b>Appendix 8</b>	<b>Data Tabulation of Lavender's Characterizations .....</b>	<b>391</b>
<b>Appendix 9</b>	<b>Data Tabulation of Liberal Feminism Ideologies in Matilda .....</b>	<b>392</b>
<b>Appendix 10</b>	<b>Data Tabulation of Liberal Feminism Ideologies in Miss Honey .....</b>	<b>393</b>
<b>Appendix 11</b>	<b>Data Tabulation of Liberal Feminism Ideologies in Miss Trunchbull .....</b>	<b>394</b>
<b>Appendix 12</b>	<b>Data Tabulation of Liberal Feminism Ideologies in Mrs. Wormwood .....</b>	<b>395</b>
<b>Appendix 13</b>	<b>Data Tabulation of Liberal Feminism Ideologies in Mrs. Phelps .....</b>	<b>396</b>
<b>Appendix 14</b>	<b>Data Tabulation of Liberal Feminism Ideologies in Lavender.....</b>	<b>397</b>
<b>Appendix 15</b>	<b>Data Classification Matilda's Characterizations .....</b>	<b>398</b>
<b>Appendix 16</b>	<b>Data Classification Miss Honey's Characterizations .....</b>	<b>434</b>
<b>Appendix 17</b>	<b>Data Classification Miss Trunchbull's Characterizations .....</b>	<b>445</b>
<b>Appendix 18</b>	<b>Data Classification Mrs Wormwood's Characterizations .....</b>	<b>457</b>
<b>Appendix 19</b>	<b>Data Classification Mrs Phelps's Characterizations.....</b>	<b>461</b>
<b>Appendix 20</b>	<b>Data Classification Lavender's Characterizations .....</b>	<b>464</b>
<b>Appendix 21</b>	<b>Data Classification of The Liberal Feminism Ideologies in Matilda's Characterization .....</b>	<b>467</b>
<b>Appendix 22</b>	<b>Data Classification of The Liberal Feminism Ideologies in Miss Honey's Characterization .....</b>	<b>485</b>
<b>Appendix 23</b>	<b>Data Classification of The Liberal Feminism Ideologies in Miss Trunchbull's Characterization .....</b>	<b>495</b>
<b>Appendix 24</b>	<b>Data Classification of The Liberal Feminism Ideologies in Miss Wormwood's Characterization .....</b>	<b>501</b>
<b>Appendix 25</b>	<b>Data Classification of The Liberal Feminism Ideologies in Mrs. Phelps's Characterization.....</b>	<b>502</b>
<b>Appendix 26</b>	<b>Data Tabulation of The Liberal Feminism Ideologies in Lavender's Characterization .....</b>	<b>504</b>