

**OPPRESSION AND RESISTANCE STRATEGIES REFLECTED IN
MORRIS GLEITZMAN'S "ONCE" (2010)**

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ABSTRACT

Oppression is a social life issue that needs to be introduced to students. Morris Gleitzman's *Once* (2010) novel is one of the novels that inserts the oppression issue experienced by Jewish during the Holocaust tragedy. This study was proposed to analyze the form of oppression experienced by Felix, a Jewish kid as the main character of the novel. Besides, this study also analyzed the resistance strategy represented by Felix's experience in in the novel. Further, this study used an interactive data analysis model from Miles, Huberman, & Saldaña (2014). The study showed that Felix experienced three forms of oppression, namely prejudice, discrimination, and segregation. Moreover, there were two resistance strategies represented by Felix's experience, namely mimicry and hybridity. Based on those forms of oppression and resistance strategies discovered in Gleitzman's *Once* (2010), teachers and parents could be aware of the importance of developing students' multicultural awareness to prevent the occurrence of oppression through understanding and introducing the forms of oppression that are not justified to their children.

Key words: Novel, Postcolonialism, Oppression, Resistance Strategy, Once

**PENINDASAN DAN STRATEGI PERLAWANAN DALAM NOVEL *ONCE*
(2010) KARYA MORRIS GLEITZMAN**

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ABSTRAK

Penindasan merupakan masalah kehidupan sosial yang penting untuk diperkenalkan kepada siswa. Novel *Once* (2010) karya Morris Gleitzman merupakan salah satu novel yang menyisipkan isu penindasan. Penelitian ini diajukan untuk menganalisis bentuk penindasan yang dialami oleh Felix, seorang anak Yahudi sebagai tokoh utama tersebut. Selain itu, penelitian ini juga menganalisis strategi perlawanan yang direpresentasikan oleh pengalaman Felix dalam novel tersebut. Selanjutnya, penelitian ini menggunakan model analisis data interaktif dari Miles, Huberman, & Saldaña (2014). Hasil penelitian menunjukkan bahwa Felix mengalami tiga bentuk penindasan, yaitu prasangka, diskriminasi, dan segregasi. Selain itu, ada dua bentuk strategi perlawanan yang ditunjukkan melalui pengalaman Felix, yaitu mimikri dan hibriditas. Berdasarkan bentuk-bentuk penindasan dan strategi perlawanan yang ditemukan dalam Gleitzman's *Once* (2010), guru dan orang tua dapat menyadari pentingnya mengembangkan kesadaran multikultural siswa untuk mencegah terjadinya penindasan melalui pemahaman dan pengenalan bentuk-bentuk penindasan yang tidak dibenarkan. kepada anak-anak mereka.

Kata kunci: Novel, Postkolonialisme, Penindasan, Strategi perlawanan, *Once*