

**THE REPRESENTATION OF CLASS ISSUES IN
NICHOLAS SPARKS' *THE BEST OF ME* (2011)
FROM THE PERSPECTIVE OF MARXISM**

SKRIPSI



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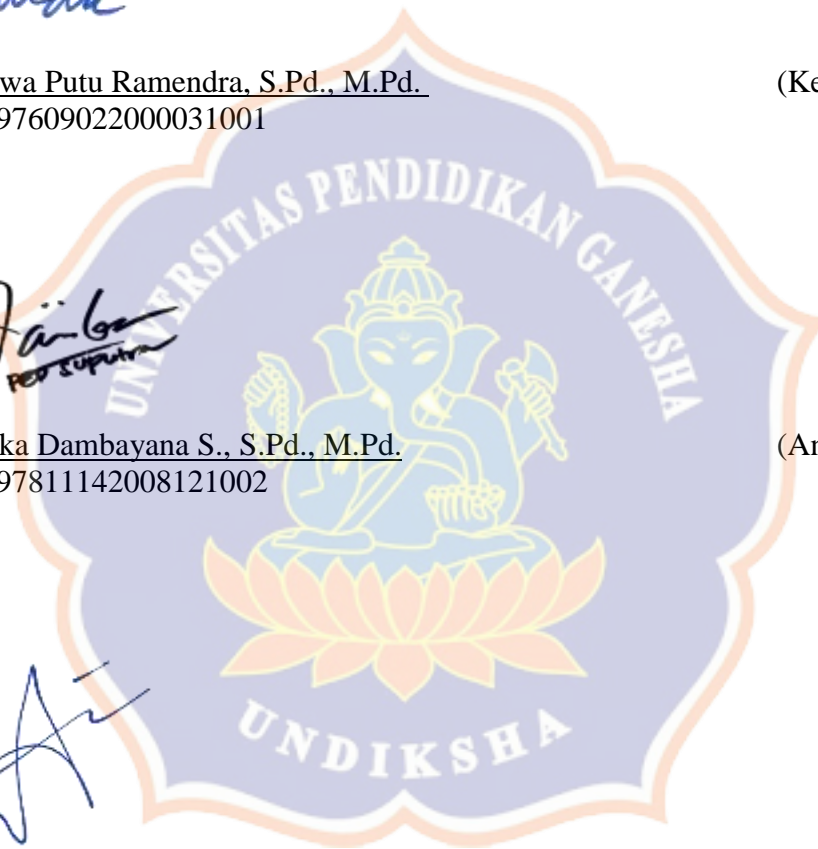
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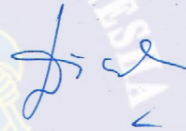
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PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis yang berjudul “*The Representation of Class Issues in Nicholas Sparks’ The Best of Me (2011) From The Perspective of Marxism*” beserta seluruh isinya adalah benar-benar karya saya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung resiko/sanksi yang dijatuhkan kepada saya apabila kemudian ditemukan adanya pelanggaran atas etika keilmuan dalam karya saya ini atau ada klaim terhadap keaslian karya saya ini.

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