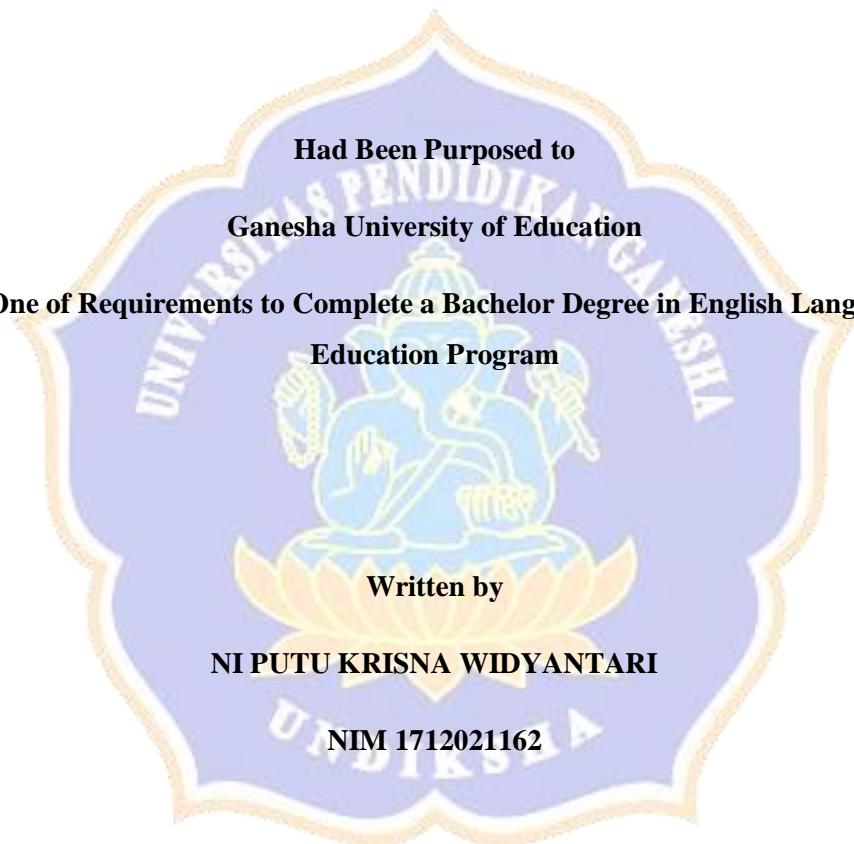


**SPEECH ACT ANALYSIS EXPRESSED BY THE  
MAIN CHARACTER TO THE AUDIENCE IN *ENOLA*  
*HOLMES* MOVIE**

**A THESIS**



**ENGLISH LANGUAGE EDUCATION  
FACULTY OF LANGUAGE AND ARTS  
GANESHA UNIVERSITY OF EDUCATION  
SINGARAJA**

**2022**

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## PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis yang berjudul “SPEECH ACT ANALYSIS EXPRESSED BY THE MAIN CHARACTER TO THE AUDIENCE IN *ENOLA HOLMES MOVIE*” beserta seluruh isinya adalah benar-benar karya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung resiko/sanksi yang dijatuhkan kepada saya apabila kemudian ditemukan adanya pelanggaran atas etika keilmuan dalam karya saya ini atau ada klaim terhadap keaslian karya saya ini.

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## **ACKNOWLEDGEMENTS**

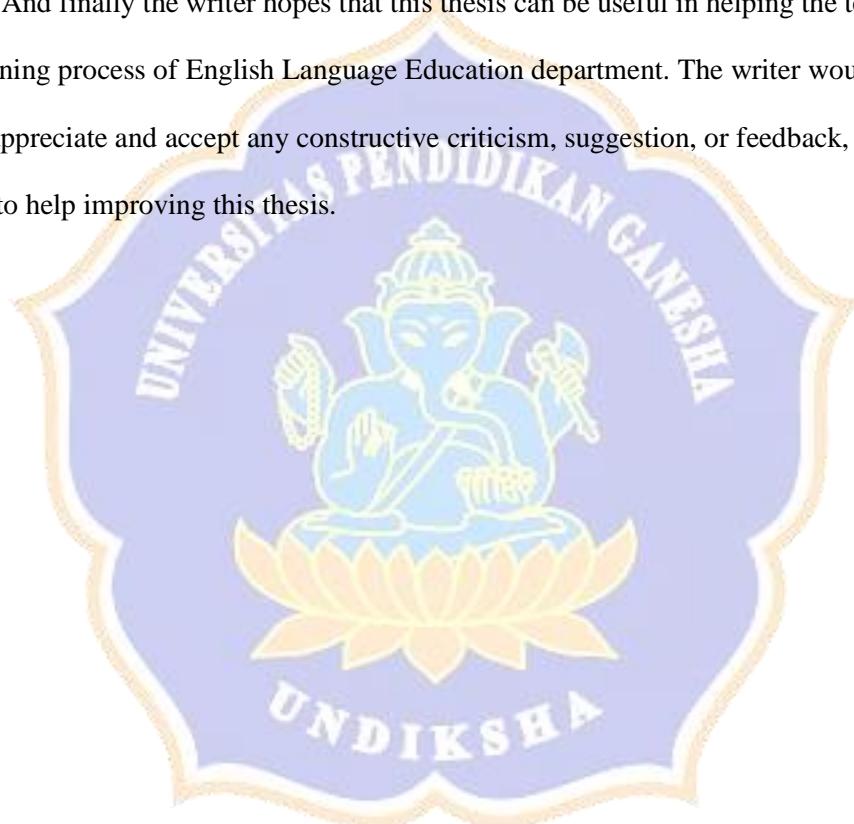
Through this writing, the writer would like to express the greatest gratitude to Ida Sang Hyang Widhi Wasa for every step that the writer had taken to complete writing this thesis under the title “SPEECH ACT ANALYSIS EXPRESSED BY THE MAIN CHARACTER TO THE AUDIENCE IN *ENOLA HOLMES* MOVIE”

Further, the writer would like to thank few names who had supported and offered countless of care, time, idea, inspiration, patience, guidance, and feedback to complete the process of writing this thesis:

1. The writer itself, Ni Putu Krisna Widyantari, for surviving all the hard time, for still healthy physically and philologically and always do the best in everything during the process of completing this thesis.
2. Drs. I Wayan Suarnajaya, M.A., Ph.D. as the first supervisor who had kindly given valuable guidance, inspiring ideas, advices, suggestions, feedbacks, and motivations that help the writer a lot in finishing this research paper.
3. Dr. Dewa Putu Ramendra, S.Pd., M.Pd. as the second supervisor who was always patient to give feedback and comment in correcting mistakes that had been done in developing this thesis.
4. All of the lecturers of English Language Education who had supported and gave uncountable guidance and invaluable knowledge to the writer during the past four years in this department.
5. The writer’s parents and family who always gave the writer leisure to discuss thesis development. They were the biggest support system that kept the writer strong in these four years and in completing this thesis.

6. The writer's friends in college, namely Elegant Squad, who had given so much experience to the writer during the educational process at ELE department of Undiksha.
7. The writer partner's, I Gede Kusuma Wijaya Putra, for always supported the writer psychologically and physically, who always listen for everything and told the writer that it is okay to be late and everything is just going to be okay in the end if we just survive and never give up.

And finally the writer hopes that this thesis can be useful in helping the teaching and learning process of English Language Education department. The writer would highly appreciate and accept any constructive criticism, suggestion, or feedback, for those willing to help improving this thesis.



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