

**SPEECH ACT ANALYSIS EXPRESSED BY THE
MAIN CHARACTER TO THE AUDIENCE IN *ENOLA
HOLMES* MOVIE**

A THESIS

**Had Been Purposed to
Ganesha University of Education
as One of Requirements to Complete a Bachelor Degree in English Language
Education Program**

Written by

NI PUTU KRISNA WIDYANTARI

NIM 1712021162

**ENGLISH LANGUAGE EDUCATION
FACULTY OF LANGUAGE AND ARTS
GANESHA UNIVERSITY OF EDUCATION
SINGARAJA**

2022

SKRIPSI

DIAJUKAN UNTUK MELENGKAPI TUGAS-TUGAS
DAN MEMENUHI SYARAT-SYARAT UNTUK MENCAPAI
GELAR SARJANA PENDIDIKAN

Menyetujui,

Pembimbing I



Drs. I Wayan Suarnajaya, M.A., Ph.D.
NIP. 195612311985111001

Pembimbing II



Dr. Dewa Putu Ramendra, S.Pd.,
M.Pd.
NIP. 197609022000031001

Skripsi oleh Ni Putu Krisna Widyantari telah dipertahankan di depan dewan penguji pada tanggal 20 Oktober 2021.

Dewan Penguji



Dr. Dewa Putu Ramendra, S.Pd., M.Pd.
NIP. 197609022000031001

(Ketua)

Penguji I,



Prof. Dewa Komang Tantra, MSc., Ph.D.
NIP.195203131979031001

(Anggota)

Penguji II,



Drs. I Wayan Suarnajaya, M.A., Ph.D.
NIP. 195612311985111001

(Anggota)

Penguji III,



Dr. Dewa Putu Ramendra, S.Pd., M.Pd.
NIP. 197609022000031001

(Anggota)

Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni

Universitas Pendidikan Ganesha

guna memenuhi syarat-syarat untuk mencapai gelar sarjana pendidikan

Pada:

Hari : Rabu

Tanggal : 22 Desember 2021

Mengetahui,

Ketua Ujian

Sekretaris Ujian



Dr. Dewa Putu Ramendra, S.Pd.,
M.Pd.
NIP. 197609022000031001



Dr. I G A Lokita Purnamika Utami, S.Pd.,
M.Pd.
NIP. 198304022006042001

Mengesahkan,



Prof. Dr. I Made Sutarna, M.Pd.
NIP. 196004241986031002

PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis yang berjudul “SPEECH ACT ANALYSIS EXPRESSED BY THE MAIN CHARACTER TO THE AUDIENCE IN *ENOLA HOLMES MOVIE*” beserta seluruh isinya adalah benar-benar karya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung resiko/sanksi yang dijatuhkan kepada saya apabila kemudian ditemukan adanya pelanggaran atas etika keilmuan dalam karya saya ini atau ada klaim terhadap keaslian karya saya ini.

Singaraja, 20 Oktober 2021

Yang membuat pernyataan,



Ni Putu Krisna Widyantari

NIM. 1712021162

ACKNOWLEDGEMENTS

Through this writing, the writer would like to express the greatest gratitude to Ida Sang Hyang Widhi Wasa for every step that the writer had taken to complete writing this thesis under the title “SPEECH ACT ANALYSIS EXPRESSED BY THE MAIN CHARACTER TO THE AUDIENCE IN *ENOLA HOLMES* MOVIE”

Further, the writer would like to thank few names who had supported and offered countless of care, time, idea, inspiration, patience, guidance, and feedback to complete the process of writing this thesis:

1. The writer itself, Ni Putu Krisna Widyantari, for surviving all the hard time, for still healthy physically and philologically and always do the best in everything during the process of completing this thesis.
2. Drs. I Wayan Suarnajaya, M.A., Ph.D. as the first supervisor who had kindly given valuable guidance, inspiring ideas, advices, suggestions, feedbacks, and motivations that help the writer a lot in finishing this research paper.
3. Dr. Dewa Putu Ramendra, S.Pd., M.Pd. as the second supervisor who was always patient to give feedback and comment in correcting mistakes that had been done in developing this thesis.
4. All of the lecturers of English Language Education who had supported and gave uncountable guidance and invaluable knowledge to the writer during the past four years in this department.
5. The writer's parents and family who always gave the writer leisure to discuss thesis development. They were the biggest support system that kept the writer strong in these four years and in completing this thesis.

6. The writer's friends in college, namely Elegant Squad, who had given so much experience to the writer during the educational process at ELE department of Undiksha.
7. The writer partner's, I Gede Kusuma Wijaya Putra, for always supported the writer psychologically and physically, who always listen for everything and told the writer that it is okay to be late and everything is just going to be okay in the end if we just survive and never give up.

And finally the writer hopes that this thesis can be useful in helping the teaching and learning process of English Language Education department. The writer would highly appreciate and accept any constructive criticism, suggestion, or feedback, for those willing to help improving this thesis.



TABLE OF CONTENTS

ABSTRACT	i
ABSTRAK	ii
TABLE OF CONTENTS	ii
LIST OF TABLES	vi
LIST OF DIAGRAMS	vii
BAB I INTRODUCTION	1
1.1 Research Background.....	1
1.2. Problems Identification.....	5
1.3. Research Limitation	6
1.4. Research Problems	7
1.5. Research Objectives	7
1.6. Research Significance	7
1.6.1. Theoretical Significances.....	8
1.6.2. Practical Significances.....	8
CHAPTER II REVIEW OF RELATED LITERATURE	10
2.1 Empirical Review	10
2.2 Theoretical Review	13
2.2.1. Speech Acts.....	13
2.2.2 Speech Act Classification	14
2.2.3. Enola Holmes movie.....	26

2.3. Research Model.....	28
CHAPTER III RESEARCH METHOD.....	31
3.1. Research Design.....	31
3.2. Source of Data.....	31
3.3. Method and Instrument of Data Collection.....	32
3.3.1. Methods of data collection.....	32
3.3.2. Instruments of Data Collection.....	33
3.4. Method of Data Analysis.....	34
3.4.1. Data condensation.....	34
3.4.2. Data display.....	35
3.4.3. Conclusion Drawing and Verification.....	35
3.5 Procedure of Data Analysis.....	35
3.6. Research Trustworthiness.....	37
CHAPTER IV FINDING AND DISCUSSION.....	38
4.1. Findings.....	38
4.1.1. Speech Act in 'Enola Holmes' Movie.....	39
4.1.2. Illocutionary act in 'Enola Holmes' Movie.....	42
4.1.3. Data Tabulation.....	44
4.2. Discussion.....	47
4.2.1. Assertives.....	49
4.2.2. Directives.....	50

4.2.3. Commisives	52
4.2.4. <i>Expressives</i>	53
4.3. Research Implication.....	55
CHAPTER V CLOSING	56
5.1. Conclusion.....	56
5.2 Suggestion	59
REFERENCES.....	60



LIST OF TABLES

Table 3.1.Example of Table of Locutionary Acts Found in ‘Enola Holmes’ Movie	33
Tabel 4.1.Assertives Locutionary Acts and Illocutionary Forces.....	41
Tabel 4.2. Directive Locutionary Acts and Illocutionary Forces	42
Tabel 4.3.Commissive Locutionary Acts and Illocutionary Forces	42
Tabel 4.4.Expressives Locutionary Acts and Illocutionary Forces	42



LIST OF DIAGRAMS

Figure 2.1. Miles, Huberman & Saldana interactive model qualitative data analysis29



LIST OF APPENDICES

Data Tabulation of Speech Acts in Movie <i>'Enola Holmes'</i>	61
Illocutionary Act in <i>'Enola Holmes'</i> Movie	117

