

BAB I

INTRODUCTION

This chapter is divided into six sections, namely research background, problems identification, research limitation, research problems, research objectives, and research significance.

1.1 Research Background

Language has an essential role for people as a means of communication. Yule (1996) states language is sound symbols that turn expressions in mind into spoken words. Both spoken and written languages have utterances. Through communication, people can convey various things properly to anyone so that people can do many things. From a listener and a speaker's point of view, language is an instrumental tool and a guidance to control the listeners' actions. Linguistics is a branch of science that talks about language and communication in human's life. One of linguistics components is called pragmatics, which discusses about the meaning of language use. Yule (1996) claims that pragmatics learns about other meanings in speech apart from that literal meaning and adapts to the situation when utterance is produced.

Speech act is one aspect of pragmatics which talks about the analysis of meaning, and serves to explain what a speaker does. Speech acts are usually found in everyday life when people talk to other people and do various things. Yule (1996) argues that speech act is actions that are performed based on speech. Moreover, Austin (1962) says speech act is divided into three types, namely locutionary act, illocutionary act, and perlocutionary act.

Locutionary act is a type of speech act in which the utterances conveyed have the same meanings and relationships with the utterances given (Leech, 1983). This type is used to tell something according to the circumstances and the meanings of sentences produced by the speaker, so the message of a sentence is delivered directly to the hearer. So, locutionary act is a speech act that is relatively straightforward to be recognized since they may be identified without considering the speech context involved in the speech situation. In addition, the second type is called illocutionary act which is used to deliver meanings of a sentence indirectly to the hearer. The meaning of a sentence will be interpreted by the hearer according to the circumstances and the time when a sentence is spoken. The things that need to be considered are when, where, and what happens around the utterance is spoken. Then, the third type is perlocutionary act, which is the effect that the speaker has caused by saying something.

In human daily life, speech act appears in various communications, such as formal meetings, or informal conversations. Yule (1996) mentions that the types of speech act performed by an utterance are apology, complain, compliment, invitation, promise, or request. By understanding the context of speech act, people can understand the hidden meanings of a sentence other than its literal meaning according to the situation in which the conversation occurs. Movie is one of media where people can find the forms of speech act.

Conversations in the movie script can be an example to understand speech act. Every situation and conversation in the movie provides many utterances which contain speech act. Movie contains an example of speech act which is usually used by human in daily life. In addition, people can understand the context of speech act

easily and efficiently from movie. Besides becoming a good media to learn speech act, a movie contains moral values that people can gather and people can improve their communication skills through watching a movie. From the benefits that people can gather by watching movie, especially to help people to understanding the context of speech act.

This study aims to analyze the speech acts expressed by the main character in the conversations of the movie, and the object of the analysis is the movie entitled “*Enola Holmes*.” This was a new movie released in September 2020. The genres of this movie are fiction adventure, romance, and crime. This movie has an exciting storyline which make the audience feel interested to watch this movie. The first reason of choosing this movie as the object of the study is because there is no previous research yet analyzing this movie, especially in terms of speech acts analysis. Furthermore, the conversations of this movie contain many examples of speech acts. The other reason of choosing this movie is this movie uses English as the primary language of its storyline, this movie takes time around 1884 so the conversations in this movie primarily uses formal conversation. Next, “*Enola Holmes*” movie also contains good moral values for the audiences.

The story of this movie tells about the life of young lady named Enola Holmes who just turns 16 years old. On her 16th birthday, she wakes up to find that her mother suddenly disappears. She is left behind some clues, that Enola has to solve to find her mother. That is the beginning of the adventure of Enola. On her way to find her mother, Enola meets a boy who also looks for his true identity. Then, they go on experiences to find what they are looking for in London.

Furthermore, another reason that makes this movie is interesting to be analyzed are this movie is released by Netflix and has an excellent rate on it platform.

In doing this research, there are some previous studies conducted by other researchers which are related to this research. For example, Kiuk and Ghozali (2018) examined speech acts in movie "*Hacksaw Ridge*." The findings of this study which primarily focused on the types of illocutionary act, showed a total of 231 utterances. 129 utterances were considered as *assertives*, 78 utterances were considered as *directives*, 10 utterances were considered as *commissives*, 12 utterances were considered as *expressives*, and 2 utterances were considered as *declarations*. The second study was conducted by Praditya et al. (2014). This study examined five classifications of illocutionary act in movie entitled "*Habibie & Ainun*". The findings discovered a total of 168 utterances. There were 90 utterances were considered as *representatives (assertives)*, 24 utterances were considered as *directives*, 39 utterances were considered as *commissives*, 15 utterances were considered as *expressives*, and there were no utterance considered as *declarations*. After that, Tutuarima et al. (2018) examined speech acts in "*London Has Fallen*" movie. The findings revealed 114 utterances were considered as locutionary act, 32 utterances were considered as illocutionary act, and 25 utterances were considered as the perlocutionary act.

All of the above researches examined the speech acts in movie. The movies utilized are different in titles and genres. The speech act being examined differs from simply the illocutionary act to those that contain all components of speech act, including locutionary and perlocutionary act. These differentiations, however, assisted the writer in determining which movie and which research problems used

in this study. The movie used in this study is entitled "*Enola Holmes*." This movie is chosen because from some previous researches, there was no research yet using this movie as the object of its analysis. Moreover, this study is quite similar to the study conducted by Kiuk and Ghozali (2018). Both of them focus on analyzing the types of speech act express by the main character of the movie. This research also has similarities with the study by Tutuarima et al. (2018), which both of these studies aim to determine the speech act produced by the main character in the movie and describe the types of speech act used, also to analyze the most dominant speech act produced by the main character in the movie.

1.2. Problems Identification

Speech act is a speech concept that can persuade the listener to act in accordance with the speaker's words. Knowing the concept of speech acts is very important in daily communication. Movie is one of the various media that individuals can use to learn and improve their understanding of speech acts. Therefore, researchers are interested in knowing the speech acts in the movie. From various movies that have various genres, the researcher chose a movie entitled "Enola Holmes".

In this movie, the researcher sees many conversations expressed by the main character contain speech acts. Then, the speech acts produced by the main character named Enola Holmes take various forms, especially the illocutionary act types used by the main character to talk to others characters in the movie. Besides that, the speech acts used by the main character in this movie also have various sub-types of those illocutionary act types, from 36 forms of illocutionary act forces, some of which are dominantly used in conversation in this movie. This study aims to analyze

the locutionary acts and the types of illocutionary acts expressed by the main character in the movie. Then, the illocutionary forces expressed by the main character to the audience (other characters) in the movie. It is meant to give people an idea of the utterances expressed by the characters in the movie as well as the hidden meanings contained in those utterances. .

1.3. Research Limitation

This research focuses on identifying the speech acts expressed by the main character in the movie entitled "Enola Holmes". This study analyzes the speech acts expressed by the main character in the movie, especially to find the locutionary act and illocutionary act types force uses by main character named Enola Holmes in the movie entitled "Enola Holmes". This study uses theories of speech act classification by Austin and theory of illocutionary act classification by Searle.

1.4. Research Problems

Based on the background of the study previously mentioned, the research questions investigated in this study are:

1. What are the locutionary acts expressed by the main character named Enola Holmes to the audience in *Enola Holmes* movie?
2. What are the Illocutionary act forces of locutionary act expressed by the main character named Enola Holmes to the audience in *Enola Holmes* movie?

1.5. Research Objectives

Based on the research problems above, the objectives of this study can be stated as follows:

1. To find out the locutionary acts expressed by the main character named Enola Holmes to the audience in *Enola Holmes* movie?
2. To find out and classify Illocutionary forces of locutionary act expressed by the main character named Enola Holmes to the audience in *Enola Holmes* movie?

1.6. Research Significance

This study focuses on analyzing speech acts produces by the main character in the movie entitled "*Enola Holmes*.", especially the locutionary act and illocutionary forces of the locutionary act found in the movie. The result of this study is expected to give both theoretical and practical significances.

1.6.1. Theoretical Significances

The result of this study theoretically will provide a significant contribution to the development of linguistics, especially in terms of study of speech act in movies. The result of this study is expected to be a source of material and reference to enrich one's knowledge and awareness about the importance of understanding speech act and the context in which they are used. Therefore, it is hoped that the result of this study can provide more knowledge about the use and the importance of movie as a medium in learning, especially in learning speech act, since movie is the source of where people can find various kinds of speech act from its

conversations. Furthermore, the result of this study is expected to contribute to give recommendation of the types of speech act that can be used in a movie.

1.6.2. Practical Significances

a. Students

This research can be used as a resource for students to learn about speech act, and they can improve their skills by studying the materials from this research. Moreover, from this study, the students will know about the functions of the movie as the media to learn English, especially speech act. Moreover, this study can be a reference for students to determine the kinds of movie which are suitable to be used in learning speech act.

b. Teacher

The result of this study can be used as a guide for teacher to use movies as media in teaching linguistics, especially speech act. Moreover, the result of this study can be used as a source for the teacher in finding materials to be taught and in determining suitable movie to learn about speech act.

c. Other Researchers

The result of this study can give additional information for other researchers who conduct similar studies to this study, which is about analyzing speech act in the movie.