

**Appendix.1. Data Tabulation of Speech Acts in Movie ‘Enola Holmes’**

NO	DIALOGUES	Main Character	Audience	LOCUTIONARY ACTS	Illocutionary Acts	
					Type	Sub-Type
1	<p><b>Miss Lane:</b> What kind gifts! And, look, she's made this herself.</p> <p><b>Enola:</b> We were happy. Weren't we, Mrs. Lane? Shouldn't she Give me these presents herself?</p>	Enola	Miss.Lane	What kind of gifts! And, look, she's made this herself. ( <b>Miss Lane</b> )	<i>Assertives</i>	Stating
				We were happy. Weren't we, Mrs. Lane? ( <b>Enola</b> )	<i>Assertives</i>	Asserting
				Shouldn't she give me these presents herself? ( <b>Enola</b> )	<i>Expressives</i>	Deploring
2	<p><b>Enola:</b> Mr. Holmes? And um Mr. Holmes?</p> <p><b>Mycroft:</b> Yes.</p>	Enola	Mycroft	Mr. Holmes? And um Mr. Holmes? ( <b>Enola</b> )	<i>Assertives</i>	Clarifying
				Yes. ( <b>Mycroft</b> )	<i>Assertives</i>	Asserting

	<b>Enola:</b> You sent for me? You sent a telegram. Asked me to meet you here?			You sent for me? You sent a telegram. Asked me to meet you here? <b>(Enola)</b>	<i>Assertives</i>	Clarifying
3	<b>Mycroft:</b> Enola? My God. Look at you. You're in such a mess. here's your hat and your gloves? <b>Enola:</b> Well, I have a hat. It just makes my head itch And I have no glves.	Enola	Mycroft	Enola? My God. Look at you. You're in such a mess. Where are your hat and your gloves? <b>(Mycroft)</b>	<i>Directives</i>	Asking
				Well, I have a hat. It just makes my head itch And I have no gloves. <b>(Enola)</b>	<i>Assertives</i>	Stating
4	<b>Mycroft:</b> We didn't send for you, silly girl. We sent for the carriage.? <b>Enola:</b> The carriage? <b>Mycroft:</b> Yes.	Enola	Mycroft	We didn't send for you, silly girl. <b>(Mycroft)</b>	<i>Assertives</i>	Asserting
				We sent for the carriage. <b>(Mycroft)</b>	<i>Directives</i>	Ordering
				The carriage? <b>(Enola)</b>	<i>Assertives</i>	Clarifying

				Yes. ( <b>Mycroft</b> )	<i>Assertives</i>	Asserting
5	<b>Enola:</b> What carriage would you be wanting? Because I have a few in mind	Enola	- Mycroft - Sherlock	What carriage would you be wanting? Because I have a few in mind ( <b>Enola</b> )	<i>Commissives</i>	Offering
	<b>Mycroft:</b> The carriage I pay for			The carriage I pay for ( <b>Mycroft</b> )	<i>Assertives</i>	Claiming
	<b>Enola:</b> Right. I think you may have us confused with another house.			Right. I think you may have us confused with another house. ( <b>Enola</b> )	<i>Assertives</i>	Asserting
	<b>Sherlock:</b> Boy, fetch us a carriage			Boy, fetch us a carriage ( <b>Sherlock</b> )	<i>Directives</i>	Ordering
	<b>Mycroft:</b> Quickly!			Quickly! ( <b>Mycroft</b> )	<i>Directives</i>	Command
6	<b>Sherlock:</b> Enola, you at least had a governess?	Enola	Sherlock	Enola, you at least had a governess? ( <b>Sherlock</b> )	<i>Assertives</i>	Asserting

	<b>Enola:</b> She wouldn't like you in here. This is her private space.			She wouldn't like you in here. <b>(Enola)</b>	<i>Directives</i>	Command
				This is her private space. <b>(Enola)</b>	<i>Assertives</i>	Stating
7	<b>Mycroft:</b> What is this?	Enola	Mycroft	What is this? <b>(Mycroft)</b>	<i>Directives</i>	Asking
	<b>Enola:</b> Tennis? Mother says I'm getting quite proficient.			Tennis? Mother says I'm getting quite proficient. <b>(Enola)</b>	<i>Assertives</i>	Stating
8	<b>Sherlock:</b> Tell me, she at least saw that you had an education? She valued education.	Enola	Sherlock	Tell me, she at least saw that you had an education? She valued education. <b>(Sherlock)</b>	<i>Assertives</i>	Clarifying
	<b>Enola:</b> She taught me herself. She made me read every book in Ferndell Hall's library.			She taught me herself. <b>(Enola)</b>	<i>Assertives</i>	Stating
	Shakespeare, Locke, and the Encyclopedia, and Thackeray, and			She made me read every book in Ferndell Hall's library. Shakespeare, Locke, and the Encyclopedia, and Thackeray, and	<i>Assertives</i>	Explaining

	<p>the essays of Mary Wollstonecraft.</p> <p>And I did it on my own account. For my own learning. Which, mother said was the best way to become a young...woman.</p>			<p>the essays of Mary Wollstonecraft.</p> <p><b>(Enola)</b></p>		
				<p>And I did it on my own account. For my own learning. <b>(Enola)</b></p>	<i>Assertives</i>	Stating
				<p>Which, mother said was the best way to become a young...woman.</p> <p><b>(Enola)</b></p>	<i>Assertives</i>	Stating
9	<p><b>Mycroft:</b> Well, this is what she wanted you to become?</p> <p><b>Sherlock:</b> Mycroft.</p> <p><b>Mycroft:</b> What?</p> <p><b>Enola:</b> I don't know what she</p>	Enola	-Mycroft -Sherlock	<p>Well, this is what she wanted you to become? <b>(Mycroft)</b></p> <p>Mycroft. <b>(Sherlock)</b></p> <p>What? <b>(Mycroft)</b></p>	<i>Directives</i>	Asking
					<i>Assertives</i>	Stating
					<i>Directives</i>	Asking

	wanted me to be. She's left me too. She will return, won't she, Sherlock? Won't she?			I don't know what she wanted me to be. <b>(Enola)</b>	<i>Assertives</i>	Stating
				She's left me too. She will return, won't she, Sherlock? Won't she? <b>(Enola)</b>	<i>Assertives</i>	Clarifying
10	<b>Miss Harrison:</b> Waist, 24 inches. Chest, 33 inches. Well, that's too small. <b>Enola:</b> They are perfectly fine!	Enola	Miss Harrison	Waist, 24 inches. Chest, 33 inches. <b>(Miss Harrison)</b>	<i>Assertives</i>	Stating
				Well, that's too small. <b>(Miss Harrison)</b>	<i>Assertives</i>	Stating
				They are perfectly fine. <b>(Enola)</b>	<i>Commisives</i>	Refusing
11	<b>Miss Harrison:</b> Aren't you the clever little tongue? I'll enjoy that.	Enola	Miss Harrison	Aren't you the clever little tongue? I'll enjoy that. <b>(Miss Harrison)</b>	<i>Expressives</i>	Disagreement
				I won't enjoy being imprisoned in those preposterous clothes.	<i>Assertives</i>	Stating



	<p><b>Enola:</b> I won't enjoy being imprisoned in those preposterous clothes.</p> <p><b>Miss Harrison:</b> These clothes will not imprison. They will free. allow you to fit into society, to take part in its numerous pleasures. To catch an eye, to attract</p>			<p>These clothes will not imprison. (Miss Harrison)</p> <p>They will free allow you to fit into society, to take part in its numerous pleasures. To catch an eye, to attract. (Miss Harrison)</p>	<p><i>Expressives</i></p> <p><i>Assertives</i></p>	<p>Disagreement</p> <p>Explaining</p>
12	<p><b>Miss Harrison:</b> At my finishing school you will learn how to be a young</p> <p><b>Enola:</b> What a ridiculous school, I don't need to go to there!</p>	Enola	Miss Harrison	<p>At my finishing school you will learn how to be a young lady (Miss Harrison)</p> <p>What a ridiculous school, I don't need to go to there! (Enola)</p>	<p><i>Assertives</i></p> <p><i>Assertives</i></p>	<p>Stating</p> <p>Asserting</p>

13	<p><b>Enola:</b> No! Please don't do this to me. Let me remain happy. I am happy here.</p> <p><b>Mycroft:</b> You are a young woman now, Enola. You need an education.</p>	Enola	Mycroft	<p>No! Please don't do this to me. Let me remain happy. I am happy here. <b>(Enola)</b></p>	<i>Directives</i>	Begging
	<p>You are a young woman now, Enola. You need an education. <b>(Mycroft)</b></p>			<i>Assertives</i>	Stating	
14	<p><b>Enola:</b> Test me on anything you think I need to know! to be sufficient for this world.</p> <p><b>Mycroft:</b> If she taught you so well, you wouldn't be standing in your undergarments in front of me. You have no hope of making a husband in your current state.</p>	Enola	Mycroft	<p>Test me on anything you think I need to know! to be sufficient for this world. <b>(Enola)</b></p>	<i>Assertives</i>	Insisting
	<p>If she taught you so well, you wouldn't be standing in your undergarments in front of me. You have no hope of making a husband in your current state. <b>(Mycroft)</b></p>			<i>Commisives</i>	Refusing	



15	<b>Enola:</b> I don't want a husband!	Enola	Mycroft	I don't want a husband! ( <b>Enola</b> )	<i>Assertives</i>	Insisting
	<b>Mycroft:</b> And that is another thing you need to have educated out of you.			And that is another thing you need to have educated out of you. ( <b>Mycroft</b> )	<i>Assertives</i>	Insisting
16	<b>Enola:</b> Don't let him do this to me.	Enola	Sherlock	Don't let him do this to me. ( <b>Enola</b> )	<i>Directives</i>	Begging
	<b>Sherlock:</b> you are his ward.			You are his ward. ( <b>Sherlock</b> )	<i>Assertives</i>	Clarifying
17	<b>Enola:</b> Make me yours! Guide me. Teach me. For him, I am a nuisance. For you.	Enola	-Mycroft -Sherlock	Make me yours! Guide me. Teach me. For him, I am a nuisance. For you. ( <b>Enola</b> )	<i>Directives</i>	Begging
	<b>Sherlock:</b> Enola. I'm sorry. It's out of my hands.			Enola. I'm sorry. It's out of my hands. ( <b>Sherlock</b> )	<i>Assertives</i>	Asserting
	<b>Mycroft:</b> So remarkable that she left you in my care.			So remarkable that she left you in my care ( <b>Mycroft</b> )	<i>Assertives</i>	Stating

18	<b>Sherlock:</b> I also enjoy a sketch. Helps me think, process my thoughts.	Enola	Sherlock	I also enjoy a sketch. Helps me think, process my thoughts. <b>(Sherlock)</b>	<i>Directives</i>	Stating
	<b>Enola:</b> Helps me do the same.			Helps me do the same. <b>(Enola)</b>	<i>Directives</i>	Ordering
19	<b>Sherlock:</b> A caricature? Perhaps best if Mycroft doesn't see it. Do you intend to stay up there?	Enola	Sherlock	A caricature? Perhaps best if Mycroft doesn't see it. Do you intend to stay up there? <b>(Sherlock)</b>	<i>Directives</i>	Asking
	<b>Enola:</b> I was hoping for some privacy.			I was hoping for some privacy. <b>(Enola)</b>	<i>Assertives</i>	Stating
20	<b>Enola:</b> Why did you never visit?	Enola	Sherlock	Why did you never visit? <b>(Enola)</b>	<i>Directives</i>	Asking
	<b>Sherlock:</b> I lead a busy life.			I lead a busy life. <b>(Sherlock)</b>	<i>Assertives</i>	Stating
	<b>Enola:</b> I have kept every clipping of every case of yours I could ever find.			I have kept every clipping of every case of yours, I could ever find.	<i>Assertives</i>	Claiming
				That's flattering. <b>(Sherlock)</b>	<i>Assertives</i>	Stating

	<p><b>Sherlock:</b> That's flattering.</p> <p><b>Enola:</b> And yet it took our mother's disappearance to bring you home. She meant to go. She's not coming back.</p>			<p>And yet it took our mother's disappearance to bring you home. She meant to go. She's not coming back.</p>	<i>Assertives</i>	Deducing
21	<p><b>Sherlock:</b> No. But the truth is, Mother always had a reason for everything. Her own way of doing things. And those kinds of mysteries are always the most satisfying to unpick.</p>	Enola	Sherlock	<p>No. But the truth is, mother always had a reason for everything.</p> <p><b>(Sherlock)</b></p>	<i>Assertives</i>	Stating
				<p>Her own way of doing things and those kinds of mysteries are always the most satisfying to unpick.</p> <p><b>(Sherlock)</b></p>	<i>Assertives</i>	Stating

	<p><b>Enola:</b> I don't want a mystery, Sherlock. I want my mother back here and my life as it was.</p> <p><b>Sherlock:</b> You're being emotional. It's understandable, but unnecessary. Look for what's there, not what you want to be there. You'll see the truth soon enough.</p>			<p>I don't want a mystery, Sherlock. I want my mother back here and my life as it was.</p> <p>You're being emotional. It's understandable, but unnecessary.</p> <p><b>(Sherlock)</b></p> <p>Look for what's there, not what you want to be there. You'll see the truth soon enough.</p>	<p>Declarative</p> <p><i>Directives</i></p> <p>Declarative</p>	<p>Begging</p> <p>Command</p> <p>Advising</p>
22	<p><b>Tewksbury:</b> Hello.</p> <p><b>Enola:</b> Please get out of this carriage!</p>	Enola	Tewkesbury	<p>Hello. <b>(Tewkesbury)</b></p> <p>Please get out of this carriage!</p> <p><b>(Enola)</b></p>	<p><i>Expressives</i></p> <p><i>Directives</i></p>	<p>Greeting</p> <p>Comamnd</p>

23	<b>Tewksbury :</b> I can't. I'm in hiding. Bit of a to-do. Bribed a porter to put me in this and get me onboard. Very daring.	Enola	Tewksbury	I can't. I'm in hiding. Bit of a to-do. <b>(Tewksbury)</b>	<i>Assertives</i>	Stating
	<b>Enola:</b> Please get out of this carriage!			Bribed a porter to put me in this and get me on board. Very daring. <b>(Tewksbury)</b>	<i>Assertives</i>	Insiting
	<b>Tewksbury:</b> You're a... a strange-looking gentleman.			Please get out of this carriage! <b>(Enola)</b>	<i>Directives</i>	Comamnd
	<b>Enola:</b> You think you look normal			You're a... a strange-looking gentleman. <b>(Tewksbury)</b>	<i>Assertives</i>	Stating
				You think you look normal <b>(Enola)</b>	<i>Assertives</i>	Asserting
24	<b>Tewksbury :</b> You're not a boy at all.	Enola	Tewksbury	You're not a boy at all. <b>(Tewksbury)</b>	<i>Assertives</i>	Stating
	<b>Enola:</b> I might be a boy.			I might be a boy. <b>(Enola)</b>	<i>Assertives</i>	Insiting

25	<b>Tewkesbury:</b> Who are you?	Enola	Tewkesbury	Who are you? ( <b>Tewkesbury</b> )	<i>Directives</i>	Asking
	<b>Enola:</b> What are you?			What are you? ( <b>Enola</b> )	<i>Directives</i>	Asking
	<b>Tewkesbury:</b> I'm Viscount Tewkesbury, the Marquess of Basilwether.			I'm Viscount Tewkesbury, the Marquess of Basilwether. ( <b>Tewkesbury</b> )	<i>Assertives</i>	Stating
	<b>Enola:</b> You're a nincompoop.			You're a nincompoop ( <b>Enola</b> )	<i>Assertives</i>	Stating
26	<b>Tewkesbury:</b> You remind me of my uncle. I've left him at the station. He's bossy too. Left them all my mother, my grandmother, but I'm fine. I'm free.	Enola	Tewkesbury	You remind me of my uncle. I've left him at the station. ( <b>Tewkesbury</b> )	<i>Assertives</i>	Stating
				He's bossy too. Left them all my mother, my grandmother, but I'm fine. I'm free. ( <b>Tewkesbury</b> )	<i>Assertives</i>	Stating
				<b>Enola:</b> Good. Get out of the carriage, then.	Good. Get out of the carriage, then. ( <b>Enola</b> )	<i>Directives</i>



	<b>Tewksbury:</b> A man in a brown bowler hat? It'll be fine. It'll be fine.			A man in a brown bowler hat? It'll be fine. It'll be fine. ( <b>Tewkesbury</b> )	<i>Assertives</i>	Asserting
27	<b>Tewksbury:</b> He's coming!	Enola	Tewkesbury	He's coming! ( <b>Tewkesbury</b> )	<i>Assertives</i>	Asserting
	<b>Enola:</b> Of course.			Of course. ( <b>Enola</b> )	<i>Assertives</i>	Asserting
	<b>Tewksbury:</b> He's checking every carriage.			He's checking every carriage. ( <b>Tewkesbury</b> )	<i>Assertives</i>	Asserting
	<b>Enola:</b> Wonderful.			Wonderful. ( <b>Enola</b> )	<i>Assertives</i>	Asserting
	<b>Tewksbury :</b> You have to help me.			You have to help me. ( <b>Tewkesbury</b> )	Declarative	Begging
	<b>Tewksbury:</b> He didn't see me.			He didn't see me. ( <b>Tewkesbury</b> )	<i>Assertives</i>	Stating
28	<b>Enola:</b> Of course he did. Therefore, I say good day to you, Viscount	Enola	Tewkesbury	Of course he did. Therefore, I say good day to you, Viscount	<i>Assertives</i>	Stating

	Tewksbury, Marquess of Basilwether.			Tewksbury, Marquess of Basilwether. <b>(Enola)</b>		
29	<b>Tewksbury:</b> Who is that? He was trying to kill me! I'm not ready to die on a train.	Enola	Tewksbury	Who is that? He was trying to kill me! I'm not ready to die on a train. <b>(Tewksbury)</b>	<i>Directives</i>	Clarifying
	<b>Tewksbury:</b> Where are we going?			Where are we going? <b>(Tewksbury)</b>	<i>Directives</i>	Asking
	<b>Enola:</b> I don't know yet. Let me think.			I don't know yet. Let me think. <b>(Enola)</b>	<i>Directives</i>	Command
30	<b>Tewksbury:</b> Is this truly the best way to come?	Enola	Tewksbury	Is this truly the best way to come? <b>(Tewksbury)</b>	<i>Assertives</i>	Clarifying
	<b>Enola:</b> Can you think of a better way?			Can you think of a better way? <b>(Enola)</b>	<i>Directives</i>	Asking
31	<b>Enola:</b> Do you trust me?	Enola		Do you trust me? <b>(Enola)</b>	<i>Directives</i>	Asking

	Tewksbury : No!		Tewkesbury	No! ( <b>Tewkesbury</b> )	<i>Assertives</i>	Asserting
32	<b>Enola:</b> Listen, Tewksbury. We have two choices.	Enola	Tewkesbury	Listen, Tewksbury. We have two choices. ( <b>Enola</b> )	<i>Assertives</i>	Stating
	Tewksbury : And which one involves me not dying?			And which one involves me not dying? ( <b>Tewkesbury</b> )	<i>Directives</i>	Asking
	<b>Enola:</b> This one			This one ( <b>Enola</b> )	<i>Directives</i>	Command
33	<b>Enola:</b> You do make an awful lot of noise, don't you?	Enola	Tewkesbury	You do make an awful lot of noise, don't you? ( <b>Enola</b> )	<i>Directives</i>	Asking
	Tewksbury : Well, it turns out, being thrown off a train hurts considerably more than you might think. And I've lost a button.			Well, it turns out, being thrown off a train hurts considerably more than you might think. ( <b>Tewkesbury</b> )	<i>Assertives</i>	Asserting

34	<b>Enola:</b> You do know you've entirely ruined phase three of my plants.	Enola	Tewkesbury	You do know you've entirely ruined phase three of my plants. <b>(Enola)</b>	<i>Expressives</i>	Deploring
	<b>Tewksbury:</b> Phase what? Who the hell are you? Look, I believe our recent brush with death deserves me at least a name.			Phase what? Who the hell are you? Look, I believe our recent brush with death deserves me at least a name. <b>(Tewkesbury)</b>	Declarative	Asking
	<b>Enola:</b> Enola Holmes.			Enola Holmes. <b>(Enola)</b>	<i>Assertives</i>	Asserting
	<b>Tewksbury :</b> Holmes... Like Sherlock?			Holmes... Like Sherlock? <b>(Tewkesbury)</b>	Declarative	Clarifying
35	Tewksbury :Hence why you're dressed as a boy--	Enola	Tewkesbury	Hence why you're dressed as a boy <b>(Tewkesbury)</b>	<i>Directives</i>	Asking
	<b>Enola:</b> Hence why you are to say nothing So?			Hence why you are to say nothing So?	<i>Assertives</i>	Clarifying

	Tewksbury : What?			What? ( <b>Tewkesbury</b> )	<i>Directives</i>	Asking
	<b>Enola:</b> Thank you? You're supposed to say thank you.			Thank you? You're supposed to say thank you.	<i>Directives</i>	Command
	Tewksbury : For what?			For what? ( <b>Tewkesbury</b> )	<i>Directives</i>	Asking
36	<b>Enola:</b> We should think about sleeping soon.	Enola	Tewkesbury	We should think about sleeping soon. ( <b>Enola</b> )	<i>Directives</i>	Command
	<b>Tewksbury:</b> We should think about eating soon.			We should think about eating soon. ( <b>Tewkesbury</b> )	<i>Directives</i>	Command
37	<b>Enola:</b> We have nothing to eat.	Enola	Tewkesbury	We have nothing to eat ( <b>Enola</b> )	<i>Assertives</i>	Asserting
	<b>Tewksbury :</b> Of course we do. <i>Arctium lappa</i> , which you'll know as burdock. Very tasty....			Of course we do. <i>Arctium lappa</i> , which you'll know as burdock. Very tasty ( <b>Tewkesbury</b> )	<i>Assertives</i>	Explaining
	<b>Enola:</b> Fine.			Fine.	<i>Expressives</i>	Disagreement

	<b>Tewksbury</b> : I'm not entirely an idiot, you know.			I'm not entirely an idiot, you know.	<i>Assertives</i>	Asserting
38	<b>Enola</b> : I've been thinking. You need to disguise yourself a little. How do you feel about your hair? <b>Tewksbury</b> : I've never cared for it. Cut it off with a knife. Of course	Enola	Tewksbury	I've been thinking. You need to disguise yourself a little. <b>(Enola)</b>	Declarative	Advising
				How do you feel about your hair? <b>(Enola)</b>	Declarative	Advising
				I've never cared for it. Cut it off with a knife. Of course <b>(Tewksbury)</b>	<i>Expressives</i>	Agreement
39	<b>Tewksbury</b> : Who taught you how to sharpen it like that? <b>Enola</b> :My mother.	Enola	Tewksbury	Who taught you how to sharpen it like that? <b>(Tewksbury)</b>	<i>Directives</i>	Asking
				My mother. <b>(Enola)</b>	<i>Assertives</i>	Stating



	<b>Tewksbury</b> : Your mother is very different to mine.			Your mother is very different to mine. ( <b>Tewkesbury</b> )	<i>Assertives</i>	Stating
40	<b>Enola</b> : Taught you about flowers and herbs?	Enola	Tewkesbury	Taught you about flowers and herbs? ( <b>Enola</b> )	<i>Directives</i>	Asking
	<b>Tewksbury</b> : My father.			My father. ( <b>Tewkesbury</b> )	<i>Assertives</i>	Asserting
	<b>Tewkesbury</b> : Well, uh, a tree branch broke above me while I was collecting wild mushrooms. It should have crushed me, but I managed to roll out of the way, and I realized that...			Well, uh, a tree branch broke above me while I was collecting wild mushrooms. ( <b>Tewkesbury</b> )	<i>Assertives</i>	Stating
	<b>Enola</b> :What?			It should have crushed me, but I managed to roll out of the Why, and I realized that... ( <b>Tewkesbury</b> )	<i>Assertives</i>	Stating
				What? ( <b>Enola</b> )	<i>Directives</i>	Asking
41	<b>Enola</b> :I never really knew my father.	Enola	Tewkesbury	I never really knew my father. ( <b>Enola</b> )	<i>Assertives</i>	Stating

	Tewksbury: My father's dead too. <b>Enola:</b> I'm sorry.			My father's dead too. (tewkesbbury)	<i>Assertives</i>	Assert
				I'm sorry ( <b>Enola</b> )	<i>Expressives</i>	Expressing Condolence
42	<b>Enola:</b> In the morning, we'll have to move fast. To London.The bowler hat man will be hot on your tail— <b>Tewksbury:</b> Well, then, shall we, um, stick together? If you like. <b>Enola:</b> No. We'll get to London and go our separate ways. understood?	Enola	Tewkesbury	In the morning, we'll have to move fast to London. The bowler hat man will be hot on your tail--	<i>Directives</i>	Command
				Well, then, shall we, um, stick together? If you like.	<i>Commissives</i>	Offering
				No. We'll get to London and go our separate ways. understood?	<i>Expressives</i>	Disagreement
43		Enola	Tewkesbury	Understood. Totally, entirely. (Tewksbury)	<i>Assertives</i>	Asserting

	<p><b>Tewkwsbury:</b> Understood. Totally, entirely. Do you have to be quite so brutal with the hair?</p> <p><b>Enola:</b> Yes.</p>			<p>Do you have to be quite so brutal with the hair? (Tewkwsbury)</p> <p>Yes. <b>(Enola)</b></p>	<p><i>Directives</i></p> <p><i>Assertives</i></p>	<p>Command</p> <p>Stating</p>
44	<p><b>Enola:</b> Well, you would say that. Tewkwsbury: Oh, so this is where we part?</p> <p><b>Enola:</b> It is.</p>	Enola	Tewkesbury	<p>Well, you would say that. <b>(Enola)</b></p> <p>Oh, so this is where we part? <b>(Tewkesbury)</b></p> <p>It is <b>(Enola)</b></p>	<p><i>Directives</i></p> <p><i>Directives</i></p> <p><i>Assertives</i></p>	<p>Command</p> <p>Asking</p> <p>Asserting</p>
45	<p><b>Miss Gregory:</b> And what does a boy like you want with those?</p> <p><b>Enola:</b> I shall need a whalebone corset.</p>	Enola	Miss Gregory	<p>And what does a boy like you want with those? <b>(Miss Gregory)</b></p> <p>I shall need a whalebone corset. <b>(Enola)</b></p>	<p><i>Directives</i></p> <p><i>Directives</i></p>	<p>Asking</p> <p>Ordering</p>

46	<b>Miss Gregory :</b> You don't look like you will. And I--.	Enola	Miss Gregory	You don't look like you will. And I--. ( <b>Miss Gregory</b> )	<i>Assertives</i>	Stating
	<b>Enola:</b> Do you have anywhere I can dress?			Do you have anywhere I can dress? ( <b>Enola</b> )	<i>Directives</i>	Asking
	<b>Miss Gregory:</b> In the back.			In the back. ( <b>Miss Gregory</b> )	<i>Directives</i>	Stating
47	<b>Enola:</b> Now, where might I find a lodging house? I'll pay handsomely for good value.	Enola	Miss Gregory	Now, where might I find a lodging house? ( <b>Enola</b> )	<i>Directives</i>	Ordering
				I'll pay handsomely for good value. ( <b>Enola</b> )	<i>Comissive</i>	Offering
48	<b>Enola:</b> Is this really good value?	Enola	Miss Gregory	Is this really good value? ( <b>Enola</b> )	<i>Assertives</i>	Clarifying
	<b>Miss Gregory :</b> Oh, best value you'll find. You're lucky you found me. Here you have it.			Oh, best value you'll find. ( <b>Miss Gregory</b> )	<i>Assertives</i>	Claiming
	<b>Enola:</b> It's lovely.			You're lucky you found me. Here you have it. ( <b>Miss Gregory</b> )	<i>Assertives</i>	Stating

				It's lovely. ( <b>Enola</b> )	<i>Expressives</i>	Disagreement
49	<b>Edith:</b> Good afternoon. You wanting to be recruited?  <b>Enola:</b> No.	Enola	Edith	Good afternoon. (Edith)	<i>Expressives</i>	Greeting
				You wanting to be recruited? (Edith)	<i>Directives</i>	Asking
				No.( enola)	<i>Assertives</i>	Asserting
50	<b>Enola:</b> I'm looking for Eudoria Vernet Holmes.  Edith: Enola? Enola Holmes. It is you, isn't it? Why are you dressed like a powder puff? Oh, my! You look the spit of her	Enola	Edith	I'm looking for Eudoria Vernet Holmes ( enola)	<i>Directives</i>	Asking
				Enola? Enola Holmes. It is you, isn't it? (Edith)	<i>Assertives</i>	Clarifying
				Why are you dressed like a powder puff? (Edith)	<i>Directives</i>	Asking
				Oh, my! You look the spit of her (Edith)	<i>Assertives</i>	Stating
51	<b>Enola:</b> You recognize me?	Enola	Edith	You recognize me? ( enola)	<i>Directives</i>	Asking

	Edith : Of course I do. I was your first teacher. You've progressed nicely			Of course I do. I was your first teacher. (Edith)	<i>Assertives</i>	Assert
				You've progressed nicely, I can see. (Edith)	<i>Assertives</i>	Stating
52	<b>Enola:</b> So you were at that meeting too?	Enola	Edith	So you were at that meeting too?	<i>Assertives</i>	Clarifying
	Eudoria: So, we're all agreed? Ellie Houseman.			So, we're all agreed? Ellie Houseman.	<i>Assertives</i>	Asserting
	<b>Enola:</b> Who is Ellie Houseman?			Who is Ellie Houseman?	<i>Directives</i>	Asking
53	Edith: I wish I could help you more.	Enola	Edith	I wish I could help you more. (Edith)	<i>Expressives</i>	Apologizing
	<b>Enola:</b> You can, but you won't.			You can, but you won't. ( <b>Enola</b> )	<i>Assertives</i>	Stating
				I must get back to my students.	<i>Assertives</i>	Stating



	Edith : I must get back to my students. Ah, the corkscrew. You could never manage that one, could ya? If you wanna stay in London, be tough, be tough, live the life, but don't do it because you're looking for someone. Do it because you're looking for yourself.			If you wanna stay in London, be tough, be tough, live the life, but don't do it because you're looking for someone. Do it because you're looking for yourself. (Edith)	<i>Directives</i>	Advising
54	<b>Linthrom:</b> I will ask you this only once. Where is the marquess?	Enola	Linthrom	I will ask you this only once. Where is the marquess? (Linthrom)	<i>Directives</i>	Asking
	<b>Enola:</b> Now, who would that be? We went our separate ways. I've not seen him. I have nothing to do with him.			Now, who would that be? ( <b>Enola</b> )	<i>Assertives</i>	Stating
	We went our separate ways. I've not seen him. I have nothing to do with him. ( <b>Enola</b> )			<i>Assertives</i>	Confirming	

	Linthorn: That's a shame. Well, you've seen my face now. <b>Enola:</b> No, your face is totally unmemorable!			That's a shame. Well, you've seen my face now. ( <b>Linthorn</b> )	<i>Commissives</i>	Threaten
				No, your face is totally unmemorable! ( <b>Enola</b> )	<i>Commissives</i>	Refusing
55	<b>Sir Whimbrel:</b> What's your business here?	Enola	Sir Whimbrel	What's your business here? ( <b>Sir Whimbrel</b> )	<i>Directives</i>	Asking
	<b>Enola:</b> I'm a private detective. I've come to offer my services.			I'm a private detective. I've come to offer my services. ( <b>Enola</b> )	<i>Commissives</i>	Offering
	<b>Sir Whimbrel:</b> My sister-in-law has all the help she needs. Show her out.			My sister-in-law has all the help she needs. Show her out. ( <b>Sir Whimbrel</b> )	<i>Commissives</i>	Refusing
56	<b>Mrs. Tewksbury:</b> Please leave, before we make you leave.	Enola		Please leave, before we make you leave. ( <b>Mrs. Tewksbury</b> )	<i>Directives</i>	Command

	<p><b>Enola:</b> I work for Sherlock Holmes</p> <p><b>Mrs. Tewksbury:</b> Sherlock Holmes is interested in our case?</p> <p><b>Enola:</b> Yes.</p>		<p>Mrs. Tewksbury</p>	<p>I work for Sherlock Holmes. <b>(Enola)</b></p> <p>Sherlock Holmes is interested in our case? <b>(Mrs. Tewksbury)</b></p> <p>Yes. <b>(Enola)</b></p>	<p><i>Directives</i></p> <p><i>Assertives</i></p> <p><i>Assertives</i></p>	<p>Begging</p> <p>Clarifying</p> <p>Asserting</p>
57	<p><b>Mrs. Tewksbury:</b> And he sent along a widow to fleece his path?</p> <p><b>Enola:</b> A very good issue to take. May you have overthought my outfit. Widowhood doesn't impact on my ability to do my job. Sherlock trusts me to--</p>	Enola	<p>Mrs. Tewksbury</p>	<p>And he sent along a widow to fleece his path? <b>(Mrs. Tewksbury)</b></p> <p>A very good issue to take. <b>(Enola)</b></p> <p>May you have overthought my outfit. Widowhood doesn't impact on my ability to do my job. <b>(Enola)</b></p>	<p><i>Assertives</i></p> <p><i>Assertives</i></p> <p><i>Assertives</i></p>	<p>Clarifying</p> <p>Stating</p> <p>Stating</p>

58	<b>Lestrade:</b> I am Lestrade of Scotland Yard, and I'm a close personal friend of Sherlock Holmes.	Enola	Lestrade	I am Lestrade of Scotland Yard, and I'm a close personal friend of Sherlock Holmes. (Lestrade)	<i>Assertives</i>	Asserting
	<b>Enola:</b> He's changed his ways since you claim to have known him.			He's changed his ways since you claim to have known him. ( <b>Enola</b> )	<i>Assertives</i>	Claiming
	<b>Lestrade:</b> Impossible.			Impossible. (Lestrade)	<i>Expressives</i>	Disagreement
	<b>Enola:</b> Ask me three questions about him, and I'll ask you three, and we'll discover who knows him best. Shall we?			Ask me three questions about him, and I'll ask you three, and we'll discover who knows him best. Shall we? ( <b>Enola</b> )	Commissive	Offering
59	<b>Lestrade:</b> His favorite tobacco?	Enola	Lestrade	His favorite tobacco? (Lestrade)	<i>Directives</i>	Asking
	<b>Enola:</b> Black shag.			Black shag. ( <b>Enola</b> )	<i>Assertives</i>	Stating
	<b>Enola:</b> Favorite meal of the day?			Favorite meal of the day? ( <b>Enola</b> )	<i>Directives</i>	Asking

	<b>Lestrade:</b> Breakfast. Are all your questions about food?			Breakfast. Are all your questions about food? (Lestrade)	<i>Directives</i>	Asking
60	<b>Enola:</b> I say! I'll pay you five pounds to swap clothes with me. You needn't wear my dress if you prefer not to. The young master, he was outside a lot. Am I right <b>Gardener:</b> Could never get him inside. <b>Enola:</b> Where would he go? <b>Gardener:</b> The woods.	Enola	Gardener	I say! I'll pay you five pounds to swap clothes with me. ( <b>Enola</b> )	<i>Directives</i>	Command
				You needn't wear my dress if you prefer not to. ( <b>Enola</b> )	<i>Commissives</i>	Offering
				The young master, he was outside a lot. Am I right? ( <b>Enola</b> )	<i>Assertives</i>	Clarifying
				Could never get him inside. (Gardener)	<i>Assertives</i>	Stating
				Where would he go? ( <b>Enola</b> )	<i>Directives</i>	Asking
				The woods. (Gardener)	<i>Assertives</i>	Stating

61	<b>Lady Tewksbury:</b> It's not as stable as you think. Some of those branches are extremely capricious...	Enola	Lady Tewksbury	It's not as stable as you think. Some of those branches are extremely capricious... (Lady Tewksbury)	<i>Assertives</i>	Stating
	<b>Enola:</b> You'd already discovered this, hadn't you?			You'd already discovered this, hadn't you? ( <b>Enola</b> )	<i>Directives</i>	Asking
	<b>Lady Tewksbury:</b> We found it a few days ago. Would you care to come down? Did you see anything to report to your... "employer"?			We found it a few days ago. (Lady Tewksbury)	<i>Assertives</i>	Claiming
				Would you care to come down? Lady Tewksbury	<i>Directives</i>	Command
				Did you see anything to report to your... "employer"? (Lady Tewksbury)	<i>Directives</i>	Asking
62	<b>Lady Tewksbury:</b> What did you say your name was?	Enola		What did you say your name was? (Lady Tewksbury)	<i>Directives</i>	Asking



	<p><b>Enola:</b> May... May Beatrice Posy.</p> <p><b>Lady Tewksbury:</b> And how old are you, Miss Posy?</p> <p><b>Enola:</b> Twenty-two.</p>		<p>Lady Tewksbu ry</p>	<p>May... May Beatrice Posy. (<b>Enola</b>)</p> <p>And how old are you, Miss Posy? (Lady Tewksbury)</p> <p>Twenty-two. (<b>Enola</b>)</p>	<p><i>Assertives</i></p> <p><i>Directives</i></p> <p><i>Assertives</i></p>	<p>Asserting</p> <p>Asking</p> <p>Asserting</p>
63	<p><b>Lady Tewksbury:</b> I'll have to let the gardener go for lending you his uniform.</p> <p><b>Enola:</b> No. No, I forced him.</p> <p><b>Lady Tewksbury:</b> You are most intriguing, Miss Posy. Or should I say missus"? My condolences, by the way.</p>	Enola	<p>Lady Tewksbu ry</p>	<p>I'll have to let the gardener go for lending you his uniform. (Lady Tewksbury)</p> <p>No. No, I forced him. (<b>Enola</b>)</p> <p>You are most intriguing, Miss Posy. (Lady Tewksbury)</p> <p>Or should I say missus"? My condolences, by the way. (Lady Tewksbury)</p>	<p><i>Assertives</i></p> <p><i>Directives</i></p> <p><i>Assertives</i></p> <p><i>Expressives</i></p>	<p>Asserting</p> <p>Begging</p> <p>Stating</p> <p>Expressing Condolence</p>

64	<p><b>Lady Tewksbury:</b> Beautiful, isn't it? It always felt an honor to me that my family was given this part of England to protect.</p> <p><b>Enola:</b> To protect?</p> <p><b>Lady Tewksbury:</b> That is what it is to be an ancestral landowner. As the world becomes increasingly unstable....</p> <p>I suspect my grandson is the same. England's true glory... is what is. Do you see?</p> <p><b>Enola:</b>I can see much beauty.</p>	Enola	Lady Tewksbury	<p>Beautiful, isn't it? It always felt an honor to me that my family was given this part of England to protect. <b>(Lady Tewksbury)</b></p>	<i>Directives</i>	Asking
	<p>To protect? <b>(Enola)</b></p>			<i>Directives</i>	Asking	
	<p>That is what it is to be an ancestral landowner. As the world becomes increasingly unstable.... <b>(Lady Tewksbury)</b></p>			<i>Assertives</i>	Stating	
	<p>I suspect my grandson is the same. England's true glory... is what is. Do you see? <b>(Lady Tewksbury)</b></p>			<i>Assertives</i>	Deducing	
	<p>I can see much beauty. <b>(Enola)</b></p>			<i>Assertives</i>	Stating	

65	<b>Lady Tewksbury:</b> ... If you see my grandson before I do, will you tell him that I care about him a great deal?	Enola	Lady Tewksbury	If you see my grandson before I do, will you tell him that I care about him a great deal? ( <b>Lady Tewksbury</b> )	<i>Directives</i>	Requesting
	<b>Enola:</b> I will.			I will. ( <b>Enola</b> )	<i>Commissives</i>	Promising
	<b>Lady Tewksbury:</b> Off you go.			Off you go. ( <b>Lady Tewksbury</b> )	<i>Directives</i>	Command
66	<b>Enola:</b> I want four yellow flowers, two blue, and a red one. I don't care about the breed. Any flower will do.	Enola	Tewksbury	I want four yellow flowers, two blue, and a red one. I don't care about the breed. Any flower will do. ( <b>Enola</b> )	<i>Directives</i>	Ordering
	<b>Tewksbury:</b> What are you doing here?			What are you doing here? ( <b>Tewksbury</b> )	<i>Directives</i>	Asking

	<p><b>Enola:</b> Why, if you're passionate about flowers, would you come to London?</p> <p><b>Tewksbury:</b> Because I can be lost here.</p> <p><b>Enola:</b> And yet I found you.</p>		<p>Why, if you're passionate about flowers, would you come to London? (<b>Enola</b>)</p> <p>Because I can be lost here. (<b>Tewksbury</b>)</p> <p>And yet I found you. (<b>Enola</b>)</p>	<p><i>Directives</i></p> <p><i>Assertives</i></p> <p><i>Commissives</i></p>	<p>Asking</p> <p>Stating</p> <p>Refusing</p>
67	<p><b>Tewksbury:</b> And why have you done so? You're here for the money. They've offered a reward.</p> <p><b>Enola:</b> Have they? I didn't know.</p> <p>Well, I must tie you up and claim it! Stars and garters, are you really so ridiculous? I've come here because</p>	Enola	<p>Tewksbury</p> <p>And why have you done so? You're here for the money. They've offered a reward. (<b>Tewksbury</b>)</p> <p>Have they? I didn't know. (<b>Enola</b>)</p> <p>Well, I must tie you up and claim it! Stars and garters, are you really so ridiculous? (<b>Tewksbury</b>)</p>	<p><i>Directives</i></p> <p><i>Directives</i></p> <p><i>Directives</i></p>	<p>Asking</p> <p>Asking</p> <p>Asking</p>

	I've grown to like you more in your absence, and because, as it turns out, your life is still in danger.			I've come here because I've grown to like you more in your absence, and because, as it turns out, your life is still in danger. <b>(Enola)</b>	<i>Directives</i>	Advising
68	<b>Tewksbury:</b> What's made you like me more?	Enola	Tewksbury	What's made you like me more? <b>(Tewksbury)</b>	<i>Directives</i>	Asking
	<b>Enola:</b> Really? That is your question? Not "Who is trying to kill me?" I found your flower pressings. They were quite beautiful. I don't give a fig about flowers, of course.			Really? That is your question? Not "Who is trying to kill me?" <b>(Enola)</b>	<i>Assertives</i>	Clarifying
	<b>Tewksbury:</b> That's because you're ignorant.			I found your flower pressings, they were quite beautiful. I don't give a fig about flowers, of course. <b>(Enola)</b>	Asserting	Stating
				That's because you're ignorant. <b>(Tewksbury)</b>	Asserting	Stating

	<p><b>Enola:</b> Ignorant? How dare you?</p> <p><b>Tewksbury:</b> Ignorant and willfully so.</p>			<p>Ignorant? How dare you? (<b>Enola</b>)</p> <p>Ignorant and willfully so. (<b>Tewksbury</b>)</p>	<p><i>Expressives</i></p> <p><i>Assertives</i></p>	<p>Disagreement</p> <p>Stating</p>
69	<p><b>Enola:</b> You could change your mind about a boy.</p> <p><b>Tewksbury:</b> I'm not a boy. I'm a man. You do look better in breeches, I'll give you that. I've missed you, Enola Holmes.</p>	Enola	Tewksbury	<p>You could change your mind about a boy. (<b>Enola</b>)</p> <p>I'm not a boy. I'm a man. You do look better in breeches, I'll give you that. I've missed you, Enola Holmes. (<b>Tewksbury</b>)</p>	<p><i>Directives</i></p> <p><i>Assertives</i></p>	<p>Command</p> <p>Stating</p>
70	<p><b>Tewksbury:</b> Is this how you're living?</p> <p><b>Enola:</b> Did you just rent a room at the Ritz?</p>	Enola	Tewksbury	<p>Is this how you're living? (<b>Tewksbury</b>)</p> <p>Did you just rent a room at the Ritz? (<b>Enola</b>)</p>	<p><i>Directives</i></p> <p><i>Directives</i></p>	<p>Asking</p> <p>Asking</p>



	<p><b>Tewkwsbury:</b> I afforded myself a shade more comfort than this.</p> <p><b>Enola:</b> I have but a single bed, so you'll have to sleep on the floor.</p>			<p>I afforded myself a shade more comfort than this. (<b>Tewkwsbury</b>)</p> <p>I have but a single bed, so you'll have to sleep on the floor. (<b>Enola</b>)</p>	<p>Asserting</p> <p><i>Directives</i></p>	<p>Claiming</p> <p>Command</p>
71	<p><b>Tewkwsbury:</b> You keep old newspapers?</p> <p><b>Enola:</b> Be careful with that. I haven't finished reading it yet.</p> <p><b>Tewkwsbury:</b> Oh. I'm in this one.</p> <p><b>Enola:</b> So you are.</p>	Enola	Tewkesbury	<p>You keep old newspapers? (<b>Tewkwsbury</b>)</p> <p>Be careful with that. I haven't finished reading it yet. (<b>Enola</b>)</p> <p>Oh. I'm in this one. (<b>Tewkwsbury</b>)</p> <p>So you are. (<b>Enola</b>)</p>	<p><i>Directives</i></p> <p><i>Directives</i></p> <p><i>Assertives</i></p> <p><i>Assertives</i></p>	<p>Asking</p> <p>Command</p> <p>Stating</p> <p>Asserting</p>
72	<p><b>Tewkwsbury:</b> Look. Why do you keep all these old newspapers, Enola Holmes?</p>	Enola	Tewkesbury	<p>Look. Why do you keep all these old newspapers, Enola Holmes? (<b>Tewkwsbury</b>)</p>	<p><i>Directives</i></p>	<p>Asking</p>

	<b>Enola:</b> My mother. I'm waiting for her to leave me a message. She hasn't yet.			My mother. I'm waiting for her to leave me a message. She hasn't yet. <b>(Enola)</b>	<i>Expressives</i>	Deploring		
73	<b>Tewksbury:</b> And why would she leave you a message?	Enola	Tewkesbury	And why would she leave you a message? <b>(Tewksbury)</b>	<i>Directives</i>	Asking		
	<b>Enola:</b> Because she left me.			Because she left me. <b>(Enola)</b>	<i>Assertives</i>	Asserting		
	<b>Tewksbury:</b> I'm sorry.			I'm sorry. <b>(Tewksbury)</b>	<i>Expressives</i>	Of Condolence		
	<b>Enola:</b> I don't want your pity, Tewksbury. If you don't stop looking at me like that, Viscount Irritation, Marquess of Bothersomeshire, I'll murder you myself.			I don't want your pity, Tewksbury. If you don't stop looking at me like that, Viscount Irritation, Marquess of Bothersomeshire, I'll murder you myself. <b>(Enola)</b>			<i>Directives</i>	Command

	<p><b>Tewksbury:</b> People don't seem to want us, do they?</p> <p><b>Enola:</b> No.</p>			<p>People don't seem to want us, do they? (<b>Tewksbury</b>)</p> <p>No (<b>Enola</b>)</p>	<p><i>Assertives</i></p> <p><i>Expressives</i></p>	<p>Stating</p> <p>Disagreement</p>
74	<p><b>Tewksbury:</b> Still, at least we've got each other.</p> <p><b>Enola:</b> I'll make us some tea.</p> <p><b>Tewksbury:</b> So you genuinely believe my life's in danger? Uh, from whom?</p>	Enola	Tewksbury	<p>Still, at least we've got each other. (<b>Tewksbury</b>)</p>	<i>Assertives</i>	Concluding
				<p>I'll make us some tea. (<b>Enola</b>)</p>	<i>Commissives</i>	Offering
				<p>So you genuinely believe my life's in danger? Uh, from whom? (<b>Tewksbury</b>)</p>	<i>Assertives</i>	Clarifying
75	<p><b>Enola:</b> run run !</p>	Enola	Tewksbury	<p>run run ! (<b>Enola</b>)</p>	<i>Directives</i>	Command
76	<p><b>Enola:</b> Come on!</p> <p><b>Lestrade:</b> Come back here!</p>	Enola	Tewksbury	<p>Come on! (<b>Enola</b>)</p>	<i>Directives</i>	Command
				<p>Come back here! (<b>Lestrade</b>)</p>	<i>Directives</i>	Command

	<b>Tewksbury:</b> Who's he?			Who's he? ( <b>Tewkesbury</b> )	<i>Directives</i>	Asking
77	<b>Enola:</b> Move the chest! Move the chest!	Enola	Tewkesbury	<b>Go! Go! (Enola)</b>	<i>Directives</i>	Command
	<b>Tewksbury:</b> I don't want to leave you, Enola.			I don't want to leave you, Enola. ( <b>Tewkesbury</b> )	<i>Assertives</i>	Insisting
	<b>Enola:</b> Go! Go!			Move the chest! Move the chest! ( <b>Enola</b> )	<i>Directives</i>	Command
78	<b>Enola:</b> No!	Enola	Lestrade	<b>No! (Enola)</b>	<i>Directives</i>	Begging
	<b>Lestrade:</b> He's worth more, but you give me greater pleasure.			He's worth more, but you give me greater pleasure. ( <b>Lestrade</b> )	<i>Assertives</i>	Stating
79	<b>Mycroft:</b> You may not like me. Even your blessed mother was a bride. I want you to be happy.	Enola	Mycroft	You may not like me. Even your blessed mother was a bride. ( <b>Mycroft</b> )	<i>Assertives</i>	Deducting
				I want you to be happy. ( <b>Mycroft</b> )	<i>Commisives</i>	Promising

	<p><b>Enola:</b> Let me out of this carriage. I will deny I am your sister o whoever asks, and I will do it with pleasure.</p> <p><b>Mycroft:</b> You are my ward! And you will do as you are told!. Now, hand it over. It is my money, after all. Good girl.</p>			<p>Let me out of this carriage, I will deny I am your sister o whoever asks, and I will do it with pleasure. <b>(Enola)</b></p> <p>You are my ward! And you will do as you are told! <b>(Mycroft)</b></p> <p>Now, hand it over. It is my money, after all. Good girl. <b>(Mycroft)</b></p>	<p><i>Commissives</i></p> <p><i>Directives</i></p> <p><i>Directives</i></p>	<p>Offering</p> <p>Ordering</p> <p>Command</p>
80	<p><b>Miss Harrison:</b> ... The name Holmes is coming to mean something in this country. At this school, you'll be given a chance to live up to it.</p>	Enola	Miss Harrison	<p>...The name Holmes is coming to mean something in this country. At this school, you'll be given a chance to live up to it. <b>(Miss Harrison)</b></p> <p>But I— <b>(Enola)</b></p>	<p><i>Assertives</i></p> <p><i>Commissives</i></p>	<p>Explaining</p> <p>Refusing</p>

	<p><b>Enola:</b> But I--</p> <p><b>Miss Harrison:</b> And you can begin by closing your mouth. The next time you meet your brothers, they will have reason to be proud of you. Welcome.!</p>			<p>And you can begin by closing your mouth. The next time you meet your brothers, they will have reason to be proud of you. (<b>Miss Harrison</b>)</p>	<i>Directives</i>	Command
				<p>Welcome! (<b>Miss Harrison</b>)</p>	<i>Expressives</i>	Greeting
81	<p><b>Miss Harrison:</b> Do you know why I am an educator? It's because I want to make people happy I would never abandon you and leave you to fend for yourself. Yes. Mycroft told me.</p> <p><b>Enola:</b> My mother had her reasons.</p>	Enola	Miss Harrison	<p>Do you know why I am an educator? It's because I want to make people happy. (<b>Miss Harrison</b>)</p>	<i>Assertives</i>	Asserting
				<p>I would never abandon you and leave you to fend for yourself. Yes. Mycroft told me. (<b>Miss Harrison</b>)</p>	<i>Commissive</i>	Promising
				<p>My mother had her reasons. (<b>Enola</b>)</p>	<i>Assertives</i>	Asserting



	<p><b>Miss Harrison:</b> I'm sure she did. I knew your mother. We were friends for a while. She never truly cared for anything except her own unusual ideas. You'll thank me one day, when you're happily married with a pair of strapping boys. Sleep well, Enola.</p>			<p>You'll thank me one day, when you're happily married with a pair of strapping boys. Sleep well, Enola. (<b>Miss Harrison</b>)</p>	<i>Assertives</i>	Boasting
82	<p><b>Miss Harrison:</b> Your brother's here, smart collar Mr. Holmes.</p>	Enola	Miss Harrison	<p>Your brother's here, smart collar Mr. Holmes. (<b>Miss Harrison</b>)</p>	<i>Assertives</i>	Stating
	<p><b>Enola:</b> You.</p>			<p>You. (<b>Enola</b>)</p>	<i>Assertives</i>	Asserting
	<p><b>Sherlock:</b> Thank you, Miss Harrison.</p>			<p>Thank you, Miss Harrison.</p>	<i>Expressives</i>	Expressing Thank

83	<b>Sherlock:</b> I have never seen such a range of romances in my life. It's enough to turn you to newspapers.	Enola	Sherlock	I have never seen such a range of romances in my life. It's enough to turn you to newspapers. ( <b>Sherlock</b> )	<i>Assertives</i>	Stating
	What in heaven's are you looking for? Why might you be interested in the personals? You've gone quite mad.			What in heavens are you looking for? Why might you be interested in the personals? ( <b>Sherlock</b> )	<i>Directives</i>	Asking
	<b>Enola:</b> I have a right to be mad in a place like this.			You've gone quite mad. ( <b>Sherlock</b> )	<i>Assertives</i>	Stating
				I have a right to be mad in a place like this. ( <b>Enola</b> )	<i>Assertives</i>	Stating
84	<b>Sherlock:</b> I was forced into calligraphy as a child. Ah. Hated it, but there's rarely a case where someone's handwriting doesn't tell me something I need to know.	Enola	Sherlock	I was forced into calligraphy as a child. Ah. Hated it, but there's rarely a case where someone's handwriting doesn't tell me something I need to know. ( <b>Sherlock</b> )	<i>Assertives</i>	Stating

	<p><b>Enola:</b> And what might I learn from department?</p> <p><b>Sherlock:</b> The way a person stands may disguise who they are.</p>			<p>And what might I learn from department? <b>(Enola)</b></p> <p>The way a person stands may disguise who they are. <b>(Sherlock)</b></p>	<p><i>Directives</i></p> <p><i>Assertives</i></p>	<p>Asking</p> <p>Concluding</p>
85	<p><b>Enola:</b> Have you found her?</p> <p><b>Sherlock:</b> No, not yet. I went to the tearrooms. I believe you went there too. You've become quite the detective, Enola.</p> <p><b>Enola:</b> Did you find the gunpowder? And the bombs?</p> <p><b>Sherlock:</b> I did. I shudder to think.</p>	Enola	Sherlock	<p>Have you found her?</p> <p>No, not yet. I went to the tearrooms. I believe you went there too. You've become quite the detective, Enola.</p> <p>Did you find the gunpowder? And the bombs?</p> <p>I did. I shudder to think.</p>	<p><i>Directives</i></p> <p><i>Assertives</i></p> <p><i>Directives</i></p> <p><i>Assertives</i></p>	<p>Asking</p> <p>Boasting</p> <p>Asking</p> <p>Stating</p>
86	<p><b>Sherlock:</b> Perhaps she wants to change the world.</p>	Enola	Sherlock	<p>Perhaps she wants to change the world. <b>(Sherlock)</b></p>	<p><i>Assertives</i></p>	<p>Deducing</p>

	<p><b>Enola:</b> Perhaps it's a world that needs changing .Will you stop her?</p> <p><b>Sherlock:</b> I don't get involved in politics.</p> <p><b>Enola:</b> Or people, either, unless they're clues. Did you help Mycroft catch me?</p> <p><b>Sherlock:</b> No.</p>			Perhaps it's a world that needs changing .Will you stop her? <b>(Enola)</b>	<i>Assertives</i>	Deducing
				I don't get involved in politics. <b>(Sherlock)</b>	<i>Assertives</i>	Asserting
				Did you help Mycroft catch me? <b>(Enola)</b>	<i>Directives</i>	Asking
				No. <b>(Sherlock)</b>	<i>Assertives</i>	Asserting
87	<p><b>Sherlock:</b> You disappeared. We had to know how far you would run.</p>	Enola	Sherlock	You disappeared. We had to know how far you would run. <b>(Sherlock)</b>	<i>Assertives</i>	Asserting
				I'm just a case to you, aren't I? A curiosity. Is that why you're here, to pick my brains? <b>(Enola)</b>	<i>Directives</i>	Asking

	<p><b>Enola:</b> I'm just a case to you, aren't I? A curiosity. Is that why you're here, to pick my brains?</p> <p><b>Sherlock:</b> No. I'm here because I care for you.</p> <p><b>Enola:</b> You're being emotional.</p>			<p>No. I'm here because I care for you. <b>(Sherlock)</b></p> <p>You're being emotional. <b>(Enola)</b></p>	<p><i>Assertives</i></p> <p><i>Assertives</i></p>	<p>Insisting</p> <p>Stating</p>
88	<p><b>Sherlock:</b> The only advice I can give to you, one detective to another, sometimes you must dangle your feet in the water in order to attract the sharks.</p> <p><b>Enola:</b> So that's why you came here. Shark lessons.</p>	Enola	Sherlock	<p>The only advice I can give to you, one detective to another, sometimes you must dangle your feet in the water in order to attract the sharks. <b>(Sherlock)</b></p> <p>So that's why you came here. Shark lessons. <b>(Enola)</b></p>	<p><i>Directives</i></p> <p><i>Directives</i></p>	<p>Advising</p> <p>Asking</p>

	<p><b>Sherlock:</b> No, no. I came here to give you this.</p> <p><b>Enola:</b> Dash...</p>			<p>No, no. I came here to give you this. (Sherlock)</p> <p>Dash... (Enola)</p>	<p><i>Assertives</i></p> <p><i>Assertives</i></p>	<p>Stating</p> <p>Asserting</p>		
89	<p><b>Man:</b> Delivery from Ferndell Hall. Care of Mr. Mycroft Holmes.</p> <p><b>Enola:</b> What does he want?.</p> <p><b>Man:</b> Well... whatever it is, it's heavy.</p>	Enola	Man	<p>Delivery from Ferndell Hall. Care of Mr. Mycroft Holmes. (Man)</p> <p>What does he want? (Enola)</p> <p>Well... whatever it is, it's heavy. (Man)</p>	<p><i>Assertives</i></p> <p><i>Directives</i></p> <p><i>Assertives</i></p>	<p>Stating</p> <p>Asking</p> <p>Stating</p>		
	<p><b>Enola:</b> Tewksbury!</p> <p><b>Enola:</b> You're supposed to be helping me out, not getting in with me. How did you find me?</p> <p><b>Tewksbury:</b> Well, you said you didn't want to come to Miss</p>			Enola	Tewksbury	<p>Tewksbury! (Enola)</p> <p>You're supposed to be helping me out, not getting in with me. How did you find me?</p> <p>Well, you said you didn't want to come to Miss Harrison's Finishing</p>	<p><i>Assertives</i></p> <p><i>Directives</i></p> <p><i>Assertives</i></p>	<p>Asserting</p> <p>Asking</p> <p>Asserting</p>



	Harrison's Finishing School for Young Ladies. I have quite the prodigious memory when I choose to use it. So I thought we'd go out the same way I came in.			School for Young Ladies. <b>(Tewksbury)</b>		
				I have quite the prodigious memory when I choose to use it. So I thought we'd go out the same way I came in. <b>(Tewksbury)</b>	<i>Assertives</i>	Stating
91	<b>Enola:</b> Shh. Let me think. Do you have any ideas?	Enola	Tewksbury	Shh. Let me think. <b>(Enola)</b>	<i>Directives</i>	Command
				Do you have any ideas? <b>(Enola)</b>	<i>Directives</i>	Asking
92	<b>Tewksbury:</b> Can you actually drive this?  <b>Enola:</b> I know the basic rudiments. <b>Tewksbury:</b> Left, right, watch out, Enola!	Enola	Tewksbury	Can you actually drive this? <b>(Tewkesbury)</b>	<i>Directives</i>	Asking
				I know the basic rudiments. <b>(Enola)</b>	<i>Assertives</i>	Claiming
				Left, right, watch out, Enola! <b>(Tewkesbury)</b>	<i>Directives</i>	Command

93	<b>Enola:</b> Thank you. uh...	Enola	Tewkwsbu ry	Thank you. uh... ( <b>Enola</b> )	Expressive	Offering Thank
	<b>Tewkwsbury:</b> You're welcome. I think.			You're welcome. I think. ( <b>Tewkesbury</b> )	Expressive	Offering Thank
94	<b>Tewkwsbury:</b> Why have we stopped? Enola, whatever you're planning...	Enola	Tewkwsbu ry	Why have we stopped? Enola, whatever you're planning... ( <b>Tewkesbury</b> )	<i>Directives</i>	Asking
	<b>Enola:</b> We need to go to Basilwether.			We need to go to Basilwether. ( <b>Enola</b> )	<i>Assertives</i>	Stating
	<b>Tewkwsbury:</b> What?!			What?! ( <b>Tewkesbury</b> )	<i>Assertives</i>	Clarifying
	<b>Enola:</b> An injustice has occurred			An injustice has occurred ( <b>Enola</b> )	<i>Assertives</i>	Asserting
95	<b>Enola:</b> How would you have voted on the bill?	Enola	Tewkwsbu ry	How would you have voted on the bill? ( <b>Enola</b> )	<i>Assertives</i>	Clarifying

<p><b>Tewksbury:</b> The same as my father. I'd be for it.</p>		<p>The same as my father. I'd be for it. <b>(Tewkesbury)</b></p>	<p><i>Assertives</i></p>	<p>Asserting</p>
<p><b>Enola:</b> Who knew that? And who stands to gain the estate with your father dead and if you die?</p>		<p>Who knew that? And who stands to gain the estate with your father dead and if you die? <b>(Enola)</b></p>	<p>Asserting</p>	<p>Clarifying</p>
<p><b>Tewksbury:</b> My uncle. You think this is my uncle's doing?</p>		<p>My uncle. You think this is my uncle's doing? <b>(Tewkesbury)</b></p>	<p>Dirrective</p>	<p>Asking</p>
<p><b>Enola:</b> Doesn't it make sense?</p>		<p>Doesn't it make sense? <b>(Enola)</b></p>	<p><i>Directives</i></p>	<p>Asking</p>
<p><b>Tewksbury:</b> Enola, we are both extremely lucky to have lived this long, and you want to drive us into a place where there is most certain danger?</p>		<p>Enola, we are both extremely lucky to have lived this long, and you want to drive us into a place where there is most certain danger? <b>(Tewkesbury)</b></p>	<p><i>Expressives</i></p>	<p>Dissagreeme nt</p>

96	<p><b>Enola:</b> Sometimes, Lord Tewkesbury, you have to dangle your legs in the water to attract the bloody</p> <p><b>Tewksbury:</b> Why would we want to attract the bloody sharks?</p> <p><b>Enola:</b> Good point.</p>	Enola	Tewksbury	<p>Sometimes, Lord Tewkesbury, you have to dangle your legs in the water to attract the bloody shark. <b>(Enola)</b></p>	<i>Directives</i>	Advising
	<p>Why would we want to attract the bloody sharks? <b>(Tewkesbury)</b></p>			<i>Directives</i>	Asking	
	<p>Good point. <b>(Enola)</b></p>			<i>Assertives</i>	Asserting	
97	<p><b>Tewksbury:</b> This is a terrible idea. The closer we get, the worse this idea becomes. Why are we doing this?</p> <p><b>Enola:</b> Unlike most well-bred ladies, I was never taught to embroider. I was taught to watch</p>	Enola	Tewksbury	<p>This is a terrible idea. The closer we get, the worse this idea becomes. <b>(Tewkesbury)</b></p>	Dirrective	Advising
	<p>Why are we doing this? <b>(Tewkesbury)</b></p>			Dirrective	Asking	
	<p>Unlike most well-bred ladies, I was never taught to embroider. <b>(Enola)</b></p>			<i>Assertives</i>	Claim	

	and listen. I was taught to fight. This is what my mother made me for. Trust me to find the answers we need. <b>Tewkwsbury:</b> You don't know how to embroider?			I was taught to watch and listen. I was taught to fight. <b>(Enola)</b>	<i>Assertives</i>	Stating
				This is what my mother made me for. Trust me to find the answers we need. <b>(Enola)</b>	<i>Assertives</i>	Insisting
				You don't know how to embroider? <b>(Tewkesbury)</b>	Dirrective	Asking
98	<b>Enola:</b> We need to do this. You need to do this. We... are doing this. Come on. <b>Enola:</b> They know we're here.... Down! <b>Enola:</b> Stay here.	Enola	Tewkwsbury	We need to do this. You need to do this. <b>(Enola)</b>	Dirrective	Command
				We... are doing this. Come on. <b>(Enola)</b>	Dirrective	Command
				They know we're here.... Down! Stay here.	Dirrective	Command

99	<b>Enola:</b> Who are you working for? Who do you work for? <b>Linthorn:</b> England.	enola	Linthorn	Who are you working for Who do you work for?	<i>Directives</i>	Asking
100	<b>Lady Tewksbury :</b> It's done. It's done <b>Enola:</b> Tewksbury! Tewksbury! No! Wake up. Come on. No... No! Tewksbury : I'm not entirely an idiot, you know. You were made to fight	Enola	Lady Tewksbury	It's done. It's done ( <b>Lady Tewksbury</b> )	<i>Assertives</i>	Asserting
				Tewksbury! Tewksbury! No! Wake up. Come on. No... No! <b>(Enola)</b>	<i>Directives</i>	Begging
				I'm not entirely an idiot, you know. You were made to fight. <b>(Tewkesbury)</b>	<i>Assertives</i>	Stating
101	<b>Enola:</b> May I borrow your pencil? <b>Man 2 :</b> yes	Enola	Man 2	May I borrow your pencil? ( <b>Enola</b> )	<i>Directives</i>	Ordering
				Yes ( <b>man 2</b> )	<i>Assertives</i>	Stating
102	<b>Women:</b> Good afternoon, Enola.	Enola	Woman	Good afternoon, Enola. (woman)	<i>Expressives</i>	Greeting



	<b>Enola:</b> Good afternoon.			Good afternoon. <b>(Enola)</b>	<i>Expressives</i>	Greeting
	<b>Woman:</b> You've got a visitor.			You've got a visitor.	<i>Assertives</i>	Stating
103	<b>Eudoria:</b> I can't stay long. People might be watching. How on earth did you find that?	Enola	Eudoria	I can't stay long. People might be watching. How on earth did you find that? <b>(Eudoria)</b>	<i>Directives</i>	Asking
	<b>Enola:</b> Sherlock did.			Sherlock did. <b>(Enola)</b>	<i>Assertives</i>	Stating
	<b>Eudoria:</b> I thought you had forgotten it. You never could leave it alone as a little girl. You used to drag it around behind you-			I thought you had forgotten it. You never could leave it alone as a little girl. <b>(Eudoria)</b>	<i>Assertives</i>	Stating
	<b>Enola:</b> Sherlock said.			You used to drag it around behind you- <b>(Eudoria)</b>	<i>Assertives</i>	Stating
	<b>Eudoria:</b> You'd heard Queen Victoria had--			Sherlock said. <b>(Enola)</b>	<i>Assertives</i>	Asserting
	<b>Enola:</b> Sherlock said that too.			You'd heard Queen Victoria had-- <b>(Eudoria)</b>	<i>Directives</i>	Asking

				Sherlock said that too. <b>(Enola)</b>	<i>Assertives</i>	Asserting
104	<b>Enola:</b> Are you safe now?	Enola	Eudoria	Are you safe now? <b>(Enola)</b>	<i>Directives</i>	Asking
	<b>Eudoria:</b> I didn't leave you because I didn't love you. I left for you because I couldn't bear to have this world be your future.			I didn't leave you because I didn't love you. I left for you because I couldn't bear to have this world be your future. <b>(Eudoria)</b>	<i>Assertives</i>	Asserting
105	<b>Eudoria:</b> Thank you for your irises. Now, if you ever ..ever need me, I'll be looking out for them.	Enola	Eudoria	Thank you for your irises. Now, if you ever ever need me, I'll be looking out for them. <b>(Eudoria)</b>	<i>Expressives</i>	Offering Thank
	<b>Enola:</b> You have to go.			You have to go <b>(Enola)</b>	<i>Directives</i>	Command
	<b>Eudoria:</b> Yes, but let's just stay like this for a bit.			Yes, but let's just stay like this for a bit. <b>(Eudoria)</b>	<i>Commissives</i>	Requesting
	<b>Enola:</b> I'd like that too.			I'd like that too. <b>(Enola)</b>	<i>Expressives</i>	Agreement



**Appendix 2. Illocutionary Act in ‘Enola Holmes’ Movie**

	Main Character	Audience	Locutionary Act		Illocutionary act
			Types	Sub-Types	
1	Enola	Miss Lane	<i>Assertives</i>	Stating	Stating her opinion of the present from Eudoria
			<i>Assertives</i>	Asserting	Asserting about how happy Enola and her mother living together
			<i>Expressives</i>	Deploring	Deploring because her mother leaving without tell her
2	Enola	Mycroft	<i>Assertives</i>	Clarifying	Asking for a name
			<i>Assertives</i>	Asserting	Asserting of his name

			<i>Assertives</i>	Clarifying	Clarifying about the messages she received
3	Enola	Mycroft	<i>Directives</i>	Asking	Asking about Enola clothes
			<i>Assertives</i>	Stating	Stating reasons she do not wear any gloves and hat
4	Enola	Mycroft	<i>Assertives</i>	Asserting	Asserting what he requesting
			<i>Directives</i>	Ordering	Ordering for some carriage
			<i>Assertives</i>	Clarifying	Clarifying for her brother request
			<i>Assertives</i>	Asserting	Asserting of his request
5	Enola	Mycroft	<i>Commisives</i>	Offering	Offering to search another carriage
		Sherlock	<i>Assertives</i>	Claiming	Claiming of the request he sent by letter

			<i>Assertives</i>	Asserting	Asserting that she never received any messages
			<i>Directives</i>	Ordering	Ordering carriage around the train station
			<i>Directives</i>	Command	Give his sibling to be quickly come to the carriage
6	Enola	Sherlock	<i>Assertives</i>	Asserting	Asserting about her governess
			<i>Directives</i>	Command	Give command to her brothers to get out from their mother room
			<i>Assertives</i>	Stating	Stating her opinion about her mother
7	Enola	Mycroft	<i>Assertives</i>	Clarifying	Clarifying of Enola 's education
			<i>Assertives</i>	Stating	Stating that her mother already taught Enola herself
8	Enola	Sherlock	<i>Assertives</i>	Clarifying	Clarifying how mother take care of her



			<i>Assertives</i>	Stating	Stating that her mother become her teacher and taught her everything
			<i>Assertives</i>	Explaining	Explaining how her mother educate her
			<i>Assertives</i>	Stating	Mycroft stating that it is not enough
			<i>Assertives</i>	Stating	Stating about her mother opinion
9	Enola	Mycroft	<i>Directives</i>	Asking	Asking to Enola about their mother plan
		Sherlock	<i>Assertives</i>	Stating	Stating to Mycroft that he is to frontal
			<i>Assertives</i>	Insisting	Insisting to Sherlock of what he thinks.
			<i>Assertives</i>	Stating	Stating her opinion her mother
			<i>Assertives</i>	Clarify	Clarify of where her mother now

10	Enola	Miss Harrison	<i>Assertives</i>	Stating	Stating measurement of Enola body
			<i>Assertives</i>	Stating	Stating her opinion of Enola 's body
			<i>Commissives</i>	Refusing	Refusing Miss Harrison's opinion
11	Enola	Miss Harrison	<i>Expressives</i>	Disagreement	Disagree of what Enola 's statement
			<i>Assertives</i>	Stating	Stating of her opinion
			<i>Expressives</i>	Disagreement	Disagree of what Enola 's statement
			<i>Assertives</i>	Explaining	Explaining of benefits from take care of her body
12	Enola	Miss Harrison	<i>Assertives</i>	Asserting	Asserting benefits of her school
			<i>Assertives</i>	Asserting	Asserting of her desire

13	Enola	Mycroft	<i>Directives</i>	Begging	Begging to her brother
			<i>Assertives</i>	Stating	Stating of his Enola 's needs
14	Enola	Mycroft	<i>Assertives</i>	Insisting	Insisting that she do not need to go to the school
			<i>Commisives</i>	Refusing	Refusing Enola 's desire
15	Enola	Mycroft	<i>Assertives</i>	Insisting	Insisting that she can be an independent lady
			<i>Assertives</i>	Insisting	Insisting that Enola still need to go to the school
16	Enola	Sherlock	<i>Directives</i>	Begging	Begging to Sherlock to keep her stay
			<i>Assertives</i>	Asserting	Asserting of his responsibility
	Enola	Mycroft	<i>Directives</i>	Begging	Begging to Sherlock

17		Sherlock	<i>Assertives</i>	Asserting	Asserting of his responsibility
			<i>Assertives</i>	Deploring	Deploring of Enola decisions
18	Enola	Sherlock	<i>Directives</i>	Stating	Stating his opinion
			<i>Directives</i>	Ordering	Ordering to Sherlock to teach her
19	Enola	Sherlock	<i>Directives</i>	Asking	Asking of Enola decisions
			<i>Assertives</i>	Stating	Stating what she wants
20	Enola	Sherlock	<i>Directives</i>	Asking	Asking of reasons
			<i>Assertives</i>	Stating	Stating his reasons
			<i>Assertives</i>	Claiming	Claiming that she still care of her brother

			<i>Assertives</i>	Stating	Stating an opinion
			<i>Assertives</i>	Deducing	Deducing of her mother reason for leave them
21	Enola	Sherlock	<i>Assertives</i>	Stating	Stating of his opinion
			<i>Assertives</i>	Stating	Stating of his opinion
			Declarative	Begging	Begging to Sherlock to find their mother
			<i>Directives</i>	Command	Give command to Enola to stop being emotional
			Declarative	Advising	Advising Enola to be more wise
22	Enola	Tewkesbu	<i>Expressives</i>	<i>Expressives</i>	Greeting to Enola
			<i>Directives</i>	<i>Directives</i>	Give Tewkesbury commands

23	Enola	Tewkesbury	<i>Assertives</i>	Stating	Stating his reason
			<i>Assertives</i>	Insisting	Insisting to stay in that chamber
			<i>Directives</i>	Command	Give command to Tewkesbury
			<i>Assertives</i>	Stating	Stating of opinion
			<i>Assertives</i>	Asserting	Asserting what she think
24	Enola	Tewkesbury	<i>Assertives</i>	Stating	Stating opinion of how Enola look.
			<i>Assertives</i>	Insisting	Insisting if she is a boy to Tewkesbury
25	Enola	Tewkesbury	<i>Directives</i>	Asking	Asking of name
			<i>Directives</i>	Asking	Asking of who is he



			<i>Assertives</i>	Stating	Stating who he is
			<i>Assertives</i>	Stating	Stating her opinion
26	Enola	Tewkesbury	<i>Assertives</i>	Stating	Stating of how his uncle is
			<i>Assertives</i>	Stating	Stating of how his uncle is
			<i>Directives</i>	Command	Give command to Tewkesbury to go out from the chamber
			<i>Assertives</i>	Asserting	Asserting that he will be ok
27	Enola	Tewkesbury	<i>Assertives</i>	Asserting	Asserting to Enola that he need help
			<i>Assertives</i>	Asserting	Asserting of something happened
			<i>Assertives</i>	Asserting	Asserting of something happened

			<i>Assertives</i>	Stating	Stating that she do not care about Tewkesbury
			Declarative	Begging	Begging for help
28	Enola	Tewkesbury	<i>Assertives</i>	Asserting	Asserting of something happened
			<i>Assertives</i>	Stating	Stating that she do not care about Tewkesbury
29	Enola	Tewkesbury	<i>Directives</i>	Clarifying	Clarifying of who is that person they meet before
			<i>Directives</i>	Asking	Asking of decision
			<i>Directives</i>	Command	Command to stop asking and give her time to think
30	Enola	Tewkesbury	<i>Assertives</i>	Clarify	Clarifying about choices they took
			<i>Directives</i>	Asking	Asking for Tewkesbury better idea

31	Enola	Tewkesbury	<i>Directives</i>	Asking	Asking for a trust
			<i>Assertives</i>	Asserting	Asserting of his opinion
32	Enola	Tewkesbury	<i>Assertives</i>	Stating	Stating of her opinion
			<i>Directives</i>	Asking	Asking about choices
			<i>Directives</i>	Command	Give command to jump from the train
33	Enola	Tewkesbury	<i>Directives</i>	Asking	Asking of Tewkesbury feeling
			<i>Assertives</i>	Asserting	Asserting of what he feels
34	Enola	Tewkesbury	<i>Expressives</i>	Deploring	Deploring that her plant is ruined
			Declarative	Asking	Asking of Enola 's plans

			<i>Assertives</i>	Assert	Asserting her name
			Declarative	Clarify	Clarifying of family name
35	Enola	Tewkesbury	<i>Directives</i>	Asking	Asking about what is Enola 's looking for
			<i>Commisives</i>	Refusing	Refusing Tewkesbury statement
			<i>Directives</i>	Asking	Asking of meaning
			<i>Directives</i>	Command	Command Tewkesbury to say thank you
			<i>Directives</i>	Asking	Asking of meaning
36	Enola	Tewkesbury	<i>Directives</i>	Command	Give Tewkesbury command to search place to stay
			<i>Directives</i>	Command	Give Tewkesbury command to search any food to eat

37	Enola	Tewkesbury	<i>Assertives</i>	Asserting	Asserting that they need to search for a food to eat
			<i>Assertives</i>	Explaining	Explaining some kind of plant that can be eat
			<i>Expressives</i>	Disagreement	Disagree of Tewkesbury ideas
			<i>Assertives</i>	Asserting	Asserting that his idea is good enough
38	Enola	Tewkesbury	Declarative	Advising	Advising Tewkesbury to change his style
			Declarative	Advising	Advising Tewkesbury to cut his hair
			<i>Expressives</i>	Agreement	Agree to Enola 's ideas
39	Enola	Tewkesbury	<i>Directives</i>	Asking	Asking of what Enola doing
			<i>Assertives</i>	Stating	Stating the answer of question

			<i>Assertives</i>	Stating	Stating an opinion
40	Enola	Tewkesbury	<i>Directives</i>	Asking	Asking question to Tewkesbury
			<i>Assertives</i>	Assert	Asserting who told him about flower
			<i>Assertives</i>	Stating	Stating what happened to him
			<i>Assertives</i>	Stating	Stating what happened to him
			<i>Directives</i>	Asking	Asking about meaning
41	Enola	Tewkesbury	<i>Assertives</i>	Stating	Stating that her father passed away
			<i>Assertives</i>	Asserting	Asserting that his father passed away too
			<i>Expressives</i>	Expressing Condolence	Expressing condolence to Tewkesbury



42	Enola	Tewkesbury	<i>Directives</i>	Command	Gives Tewkesbury command to go separated away
			<i>Commissives</i>	Offering	Offering to go together with Enola in London
			<i>Expressives</i>	Disagreement	Disagree with Tewkesbury idea
43	Enola	Tewkesbury	<i>Assertives</i>	Asserting	Asserting that Tewkesbury agree to go separated way
			<i>Directives</i>	Command	Gives Enola command to be more slowly in cutting his hair
			<i>Assertives</i>	Stating	Stating her answer to Tewkesbury
44	Enola	Tewkesbury	<i>Directives</i>	Command	Give Tewkesbury command to thank her
			<i>Directives</i>	Asking	Clarifying their choice

			<i>Assertives</i>	Asserting	Asserting her choice
45	Enola	Miss	<i>Directives</i>	Asking	Asking what Enola wants
		Gregory	<i>Directives</i>	Ordering	Ordering of a good corset she can have
46	Enola	Miss Gregory	<i>Assertives</i>	Stating	Miss Gregory stating her opinion about Enola
			<i>Directives</i>	Asking	Asking for dressing room
			<i>Directives</i>	Stating	Stating where Enola can dress herself
47	Enola	Miss	<i>Directives</i>	Ordering	Ordering for a lodging house
		Gregory	Comissive	Offering	Offering some money to help her
48	Enola		<i>Assertives</i>	Clarifying	Clarifying if that is the best place she can have

		Miss Gregory	<i>Assertives</i>	Claiming	Miss Gregory claiming that it is the best place she can have
			<i>Assertives</i>	Stating	Stating that Enola is lucky to find that house
			<i>Expressives</i>	Disagreement	Enola said lovely but that meant to disagree with Miss Gregory, because that place is dirty and old
49	Enola	Edith	<i>Expressives</i>	Greeting	Greeting to Edith
			<i>Directives</i>	Asking	Edith asking to Enola of her decision to come to her place
			<i>Assertives</i>	Asserting	Enola is asserting her decision
50	Enola	Edith	<i>Directives</i>	Asking	Asking about her mother to Edith

			<i>Assertives</i>	Clarifying	Clarifying of name
			<i>Directives</i>	Asking	Asking about Enola 's clothes
			<i>Assertives</i>	Stating	Edith stating her opinion
51	Enola	Edith	<i>Directives</i>	Asking	Enola asking do Edith still remember her
			<i>Assertives</i>	Assert	Edith is asserting that she still remember Enola
			<i>Assertives</i>	Stating	Edith is stating her opinion
52	Enola	Edith	<i>Assertives</i>	Clarify	Clarifying of Edith participate in her mother private meeting
			<i>Assertives</i>	Asserting	Edith asserting that she joined that meeting
			<i>Directives</i>	Asking	Asking of someone

53	Enola	Edith	<i>Expressives</i>	Apologizing	AEdith apologizing that she can't tell Enola
			<i>Assertives</i>	Stating	Stating her opinion
			<i>Assertives</i>	Stating	Stating that she need to go.
			<i>Directives</i>	Advising	Edith advising Enola how to living in London
54	Enola	Linthrom	<i>Directives</i>	Asking	Asking about Tewkesbury
			<i>Assertives</i>	Stating	Stating of her opinion
			<i>Assertives</i>	Confirming	Stating that they were separated in London
			<i>Commisives</i>	Threaten	Threatening to Enola
			<i>Commisives</i>	Refusing	Enola refusing what linthrom says

55	Enola	Sir Whimbrel	<i>Directives</i>	Asking	Asking of reason
			<i>Commissives</i>	Offering	Enola offering help
			<i>Commissives</i>	Refusing	Sir Whimbrel refusing Enola 's offer
56	Enola	Mrs. Tewksbury	<i>Directives</i>	Command	Sir Whimbrel give command to Enola to leaving his house
			<i>Directives</i>	Begging	Begging to Sir Whimbrel not to evicted her
			<i>Assertives</i>	Clarifying	Clarifying of a fact
			<i>Assertives</i>	Asserting	Asserting that her statement is right
57	Enola		<i>Assertives</i>	Clarifying	Clarifying of a fact
			<i>Assertives</i>	Stating	Stating her opinion about the case



		Mrs. Tewksbury	<i>Assertives</i>	Claiming	Claiming her ability beside her clothes
58	Enola	Lestrade	Asserative	Asserting	Stating of his identity
			<i>Assertives</i>	Stating	Stating her statement
			<i>Expressives</i>	Disagreement	Lestrade disagree to Enola 's statement
			Commisive	Offering	Offer to test her to proof her identity
59	Enola	Lestrade	<i>Directives</i>	Asking	Asking about Sherlock
			<i>Assertives</i>	Stating	Stating her answer
			<i>Directives</i>	Asking	Asking about Sherlock

			<i>Directives</i>	Asking	Stating his answer
60	Enola	Gardener	<i>Directives</i>	Command	Give command to the gardener to swap clothes with her
			<i>Commissives</i>	Offering	Enola offering some money to swap the clothes
			<i>Assertives</i>	Clarifying	Clarifying of Tewkesbury favorite place
			<i>Assertives</i>	Stating	Stating of Tewkesbury favorite place
			<i>Directives</i>	Asking	Asking for a place
			<i>Assertives</i>	Stating	Stating his answer
61	Enola		<i>Assertives</i>	Stating	Stating her statment
			<i>Directives</i>	Asking	Asking of reason

		Lady Tewksbu ry	<i>Assertives</i>	Claiming	Claiming of something to Enola
			<i>Directives</i>	Command	Lady Tewkesbury give Enola command to go down from the tree house
			<i>Directives</i>	Asking	Asking to Enola what she already found
62	Enola	Lady Tewksbu ry	<i>Directives</i>	Asking	Asking of name
			<i>Assertives</i>	Asserting	Asserting of her name
			<i>Directives</i>	Asking	Asking for age
			<i>Assertives</i>	Asserting	Asserting of her age
63	Enola		<i>Assertives</i>	Asserting	Asserting that she will depose the gardener
			<i>Directives</i>	Begging	Begging not to depose the gardener

		Lady Tewkwsbu ry	<i>Assertives</i>	Stating	Stating her opinion about Enola
			<i>Expressives</i>	Expressing Condolence	Expressing condolence to Enola ,
64	Enola	Lady Tewkwsbu ry	<i>Directives</i>	Asking	Asking for Enola opinion about the place
			<i>Directives</i>	Asking	Asking the meaning of lady Tewkesbury
			<i>Assertives</i>	Stating	Lady Tewkesbury is stating of her opinion about her grandchild
			<i>Assertives</i>	Deducing	Lady Tewkesbury deducing how her grandchild will be
65	Enola		<i>Assertives</i>	Stating	Enola stating her opinion

		Lady Tewksbu ry	<i>Directives</i>	Requesting	Requesting to Enola
			<i>Commisives</i>	Promising	Promising that she will tell the messages to Tewkesbury
66	Enola	Tewkesbu ry	<i>Directives</i>	Ordering	Ordering for flower
			<i>Directives</i>	Asking	Asking of reason
			<i>Directives</i>	Asking	Tewkesbury asking her decision
			<i>Assertives</i>	Stating	Tewkesbury stating his reason to stay in London
			<i>Commisives</i>	Refusing	Enola refusing what Tewkesbury statement
67	Enola	Tewkesbu ry	<i>Directives</i>	Asking	Asking of the reason that Enola search for him
			<i>Assertives</i>	Clarifying	Clarifying the truth

			<i>Directives</i>	Asking	Asking of the situation
			<i>Directives</i>	Advising	Give Tewkesbury advise of how to living in London
68	Enola	Tewkesbury	<i>Directives</i>	Asking	Asking for opinion
			<i>Assertives</i>	Clarifying	Clarifying of her reasons
			Asserting	Stating	Stating of her experience in the way to find him
			Asserting	Stating	Tewkesbury is stating his opinion
			<i>Expressives</i>	Disagreement	Enola is disagree to what Tewkesbury said
			<i>Assertives</i>	Stating	Tewkesbury stating his opinion
69	Enola		<i>Directives</i>	Command	Enola give Tewkesbury command



		Tewkesbury	<i>Assertives</i>	Stating	Tewkesbury stating his opinion
70	Enola	Tewkesbury	<i>Directives</i>	Asking	Asking Enola of how she living
			<i>Directives</i>	Asking	Asking Tewkesbury of how he living in London
			Asserting	Claiming	Claiming that he has better place to living
			<i>Directives</i>	Command	Give Tewkesbury command not to sleep in her bed
71	Enola	Tewkesbury	<i>Directives</i>	Asking	Asking about the newspaper
			<i>Directives</i>	Command	Give command to put down the newspapers
			<i>Assertives</i>	Stating	Stating where he read the newspaper
			<i>Assertives</i>	Asserting	Asserting her feeling

72	Enola	Tewkesbury	<i>Directives</i>	Asking	Asking of reasons she keep the newspaper
			<i>Expressives</i>	Deploing	Deploing that she still does not find her mother
73	Enola	Tewkesbury	<i>Directives</i>	Asking	Asking of reasons why her mother leave Enola
			<i>Assertives</i>	Asserting	Asserting what she think
			<i>Expressives</i>	Expressing Of Condolence	Expressing of condolence to Enola
			<i>Directives</i>	Command	Enola give Tewkesbury command to stop look at her like that
			<i>Assertives</i>	Stating	Stating his opinion
			<i>Expressives</i>	Disagreement	Enola is disagree to what Tewkesbury think

74	Enola	Tewkesbury	<i>Assertives</i>	Deducing	Conclude a possibility
			<i>Commissives</i>	Offering	Offering for drink
			<i>Assertives</i>	Clarifying	Clarifying who harmed him
75	Enola	Tewkesbury	<i>Directives</i>	Command	Give command to Tewkesbury
76	Enola	Tewkesbury	<i>Directives</i>	Command	Give command to Tewkesbury
			<i>Directives</i>	Command	Give command to Enola to stop hiding from him
			<i>Directives</i>	Asking	Asking for name
77	Enola	Tewkesbury	<i>Directives</i>	Command	Give command to Tewkesbury
			<i>Assertives</i>	Insisting	Insist on not leaving Enola

			<i>Directives</i>	Command	Give command to Tewkesbury to move the chest around him
78	Enola	Lestrade	<i>Directives</i>	Begging	Begging to Lestrade to set her free
			<i>Assertives</i>	Stating	Lestrade stating his statement about Enola and Tewkesbury
79	Enola	Mycroft	<i>Assertives</i>	Deducting	Deducting what Enola think about him
			<i>Commisives</i>	Promising	Promise to makes Enola happy by his way
			<i>Commisives</i>	Offering	Enola make an offer with Tewkesbury , if he set her free
			<i>Directives</i>	Ordering	Give Enola orders to obey

			<i>Directives</i>	Command	Give commands to return money
80	Enola	Miss Harrison	<i>Assertives</i>	Explaining	Miss Harrison explaining to Enola of how to be a good lady
			<i>Commisives</i>	Refusing	Refusing Miss Harrison statements
			<i>Directives</i>	Command	Give Enola commands to stop arguing
			<i>Expressives</i>	Greeting	Welcoming Enola in her school
81	Enola	Miss Harrison	Asseertive	Asserting	Miss Harrison asserts her reason for becoming an educator
			Commisive	Promising	Enola promise that she will be a good girl if Miss Harrison set her free from that school

			<i>Assertives</i>	Asserting	Asserting that her mother is a kind person
			<i>Assertives</i>	Boasting	Miss Harrison boasts about being a married woman
82	Enola	Miss Harrison	<i>Assertives</i>	Stating	Stating that Sherlock is coming
			<i>Assertives</i>	Asserting	Asserting who is coming
			Expressive	Expressing Thank	Expressing thanks to Miss Harrison
83	Enola	Sherlock	<i>Assertives</i>	Stating	Sherlock stating his opinion after looking the announcement by Enola in newspaper
			<i>Directives</i>	Asking	Ask about Enola 's true purpose
			<i>Assertives</i>	Stating	Sherlock is stating his opinion
			<i>Assertives</i>	Stating	Asserting of what she feels



84	Enola	Sherlock	<i>Assertives</i>	Stating	Sherlock stating what has he been through
			<i>Directives</i>	Asking	Asking of benefit for studying in that school
			<i>Assertives</i>	Deducing	Deducing his opinions
85	Enola	Sherlock	<i>Directives</i>	Asking	Asking about their mother to Sherlock
			<i>Assertives</i>	Boasting	Sherlock is boasting of how clever Enola is
			<i>Directives</i>	Asking	Asking about the hidden bombs that she found few week ago to Sherlock
			<i>Assertives</i>	Stating	Stating that he already finds it
86	Enola	Sherlock	<i>Assertives</i>	Deducing	Deducing what her mother aims
			<i>Assertives</i>	Deducing	Deducing what her mother aims

			<i>Assertives</i>	Asserting	Sherlock asserting that he does not know anything about politics
			<i>Directives</i>	Asking	Asking for the truth
			<i>Assertives</i>	Asserting	Sherlock is asserting that he does not in cooperate with Mycroft
87	Enola	Sherlock	<i>Assertives</i>	Asserting	Sherlock is asserting of his truly purposes
			<i>Directives</i>	Asking	Enola clarifying Sherlock purposes ones again
			<i>Assertives</i>	Insisting	Sherlock insisting that he care to Enola as brother
			<i>Assertives</i>	Stating	Sherlock is stating his opinion

88	Enola	Sherlock	<i>Directives</i>	Advising	Sherlock is advising Enola how to be a good detective
			<i>Directives</i>	Asking	Asking of Sherlock purposes of coming
			<i>Assertives</i>	Stating	Sherlock stating of his purposes
			<i>Assertives</i>	Asserting	<i>Assertives</i> of the present
89	Enola	Man 1	<i>Assertives</i>	Stating	Stating of deliver a big box
			<i>Directives</i>	Asking	Asking of what might be her brother decision for sent her that present
			<i>Assertives</i>	Stating	Stating that is heavy present
90	Enola		<i>Assertives</i>	Asserting	Asserting her feelings to meet Tewkesbury

		Tewkesbury	<i>Directives</i>	Asking	Asking of how Tewkesbury can find her
			<i>Assertives</i>	Asserting	Tewkesbury is asserting how clever he to find Enola
			<i>Assertives</i>	Stating	Stating that he remember some clues that bring him to Enola
91	Enola	Tewkesbury	<i>Directives</i>	Command	Command Tewkesbury to be quiet
			<i>Directives</i>	Asking	Asking for some idea
92	Enola	Tewkesbury	<i>Directives</i>	Asking	Tewkesbury is asking to Enola of her ability to drive a motorcycle
			<i>Assertives</i>	Claiming	Claiming that she can drive it
			<i>Directives</i>	Command	Tewkesbury told Enola to be care full in the road

93	Enola	Tewkesbury	Expressive	Offering Thank	Enola say thanks to Tewkesbury
			Expressive	Offering Thank	Enola say thanks to Tewkesbury
94	Enola	Tewkesbury	<i>Directives</i>	Asking	Tewkesbury ask to Enola because she suddenly stop the motorcycle
			<i>Assertives</i>	Stating	Stating her decision
			<i>Assertives</i>	Clarifying	Tewkesbury is clarifying for Enola 's decision
			<i>Assertives</i>	Asserting	Asserting of what is happening
95	Enola	Tewkesbury	<i>Assertives</i>	Clarify	Enola is clarifying of how is Tewkesbury voted
			<i>Assertives</i>	Asserting	Tewkesbury is asserting of how he being voted
			Asserting	Clarify	Enola is clarifying of possibility

			<i>Commissives</i>	Refusing	Tewkesbury is refusing Enola 's hypotheses
			<i>Directives</i>	Asking	Asking of possibility
			<i>Expressives</i>	Disagreement	Tewkesbury is disagree with Enola 's hypotheses
96	Enola	Tewkesbury	<i>Directives</i>	Advising	Advising Tewkesbury how to find the person who wants to kill him
			<i>Directives</i>	Asking	Asking of meaning
			<i>Assertives</i>	Asserting	Asserting the point of what she talk about
97	Enola	Tewkesbury	Dirrective	Advising	Advising Enola better to avoid the danger
			Dirrective	Asking	Asking for reasons
			<i>Assertives</i>	Claiming	Claiming that she is strong enough to fight



			<i>Assertives</i>	Stating	That she has enough ability to handle every bad situations will be happen
			<i>Assertives</i>	Insisting	Insisting Tewkesbury to believe on her
			<i>Assertives</i>	Clarifying	Clarifying for the truth
98	Enola	Tewkesbury	<i>Dirrective</i>	Command	Give command to follow her plan
			<i>Dirrective</i>	Command	Give command to follow her plan
			<i>Dirrective</i>	Command	Told Tewkesbury to stay hidden
99	Enola	Linthorn	<i>Directives</i>	Asking	Enola asks to Lestrade who send him to kill them
100	Enola		<i>Assertives</i>	Asserting	Lestrade assert that he does it for London
			<i>Directives</i>	Begging	Begging for Tewkesbury 's life

		Lady Tewksbury	<i>Assertives</i>	Stating	Tewkesbury stating that he is still alive and already prepare for this fight
101	Enola	Man 2	<i>Directives</i>	Ordering	Enola ordering to borrow pencil
			<i>Assertives</i>	Stating	Stating to give Enola his pencil
102	Enola	Woman	<i>Expressives</i>	Greeting	Enola greeting to the owner of the house she living
			<i>Expressives</i>	Greeting	The owner of the house greeting her back
			<i>Assertives</i>	Stating	Stating that someone waiting for Enola
103	Enola	Eudoria	<i>Directives</i>	Asking	Eudoria asking to Enola of how she can find her
			<i>Assertives</i>	Stating	Stating that her brother help her

			<i>Assertives</i>	Stating	Eudoria stating her opinion of Enola
			<i>Assertives</i>	Stating	Eudoria stating that Enola is mature now
			<i>Assertives</i>	Asserting	Asserting that Sherlock help her
			<i>Directives</i>	Asking	Eudoria is asking random thing to Enola
			<i>Assertives</i>	Asserting	Asserting that Sherlock already tell her everything
104	Enola	Eudoria	<i>Directives</i>	Asking	Asking of Eudoria condition
			<i>Assertives</i>	Asserting	Eudoria asserting that she is save
105	Enola	Eudoria	Exspresive	Offering Thank	Eudoria is offering thank to Enola
			<i>Directives</i>	Command	Told Eudoria to leaving

			<i>Commissives</i>	Requesting	Requesting to stay a little longer
			<i>Expressives</i>	Agreement	Agree to Eudoria idea

