

Kerajinan Gitar Ukir Indah Ukir Di Desa Tukad Mungga, Buleleng

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ABSTRAK

Kerajinan Gitar Ukir Indah Ukir di Desa Tukad Mungga, Buleleng merupakan penelitian kualitatif dengan tujuan: 1) Mengetahui sejarah berdirinya kerajinan gitar ukir Indah Ukir di Desa Tukad Mungga, Buleleng. 2) Memahami bahan dan alat dalam pembuatan kerajinan gitar ukir Indah Ukir di Desa Tukad Mungga, Buleleng. 3) Mengetahui proses pengukiran pada *body* gitar ukir Indah Ukir di Desa Tukad Mungga, Buleleng. 4) Mengetahui jenis motif yang digunakan Indah Ukir di Desa Tukad Mungga, Buleleng. Data diperoleh melalui tahap observasi, wawancara, dokumentasi dan kepustakaan kemudian data diolah dengan model Spradley (1980) yakni dengan menganalisis domain dan taksonomi.

Hasil penelitian sebagai berikut (1) Sejarah berdirinya kerajinan gitar ukir diawali dengan ketertarikan bapak Kadek Wijana bekerja di koperasi simpan pinjam melihat *customer* mengukir saat pengambilan uang sehingga beliau belajar mengukir sebagai pekerjaan sampingan hingga mendirikan usaha Indah Ukir sebagai pekerjaan utama. 2) Bahan yang digunakan yaitu Kayu Mahoni, Kayu sonokeling, Lem Epoxy dan Lem G., Amplas, Senar gitar, Tuning machine, Nut, Spul, Dempul Kayu atau *Wood Fille*, Cat Warna dan Clear Gloss Mowilex. 3) Alat yang digunakan terdiri Pahat. Pahat terbagi menjadi lima macam yaitu pahat lengkung atau penguku, pahat lurus, pahat penyisir, pahat penyekong serta pahat penatar kemudian Pengotok, Mal ukiran, Alat cetakan tabung gitar, Mesin Gergaji Pembelah, Mesin serut, Mesin gergaji jigshow, Bor tangan listrik, Gerinda, mesin router, Klem, yang terdiri dari klem catok, klem F dan klem press, Kompresor dan Kapi

Kata-kata Kunci: kerajinan, gitar ukir, Tukad Mungga

Indah Ukir Carved Guitar Crafts in Tukad Mungga Village, Buleleng

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ABSTRACT

Indah Ukir Carved Guitar Craft in Tukad Mungga Village, Buleleng is a qualitative research with the objectives: 1) To know the history of the establishment of Indah Ukir Carved guitar craft in Tukad Mungga Village, Buleleng. 2) Understand the materials and tools in the manufacture of Indah Ukir carved guitars in Tukad Mungga Village, Buleleng. 3) Know the engraving process on the body of the Indah Ukir carved guitar in Tukad Mungga Village, Buleleng. 4) Knowing the types of motifs used by Indah Ukir in Tukad Mungga Village, Buleleng. The data was obtained through the stages of observation, interviews, documentation and literature, then the data was processed using the Spradley (1980) model, namely by analyzing the domain and taxonomy.

The results of the research are as follows (1) The history of the establishment of the carving guitar began with the interest of Mr. Kadek Wijana working in a savings and loan cooperative to see customers carving when taking money so that he learned to carve as a side job until he founded the Indah Carving business as his main job. 2) The materials used are Mahogany Wood, Sonokeling Wood, Epoxy Glue and G. Glue, Sandpaper, Guitar Strings, Tuning Machine, Nut, Spool, Wood Putty or Wood Fille, Color Paint and Clear Gloss Mowilex. 3) The tool used consists of a chisel. Chisels are divided into five types, namely curved or curved chisels, straight chisels, combing chisels, supporting chisels and upgrading chisels then Pengotok, engraving malls, guitar tube molds, cleaver saws, shaver machines, jigshow saws, electric hand drills, grinders, router machine, clamps, consisting of vise clamps, F clamps and press clamps, compressors and hoods

Keywords: craft, carved guitar, Tukad Muggga