

Appendix 1

Turn checklist 1

NO	Minute	Speaker	Piece of conversation	Taking the Turn			Holding the turn	Yielding the turn
				Starting Up	Taking Over	Interruption		
1.	(0:23)	Oprah	<p>OP: <i>Brooklyn, please welcome our WW 2020 visionary conversation, the former First Lady of the United States Michelle Obama. (Applause.) (Michelle Obama entrance.)</i></p> <p>OP: <i>It's fun hey</i></p> <p>MB: <i>It's fun</i></p> <p>OP: <i>Look at this. Look at this Brooklyn (Applause.)</i></p> <p>MB: <i>Whoo.</i></p> <p>OP: <i>Whoo sister does this feel like deja vu all over again for you?. Because you were here wearing those fa::b Balenciaga gold boots↑.</i></p> <p>MB: <i>Yeah Barack is like.where are those boots?↑ He's like what did you do with those boots?. I was like they're put away honey just settle down.</i></p>	√				



2.	(1:33)	Oprah	<p>OP: <i>To think when you wear a pair of boots like that .it's- truly like they go to the Michelle museum.</i></p> <p>Right?↓</p> <p>MB: <i>That's right</i> ↑</p> <p><i>You don't walk around</i></p>					√

			<p><i>in the street with that</i></p> <p><i>You know you don't do anything with those boots</i></p> <p>OP: Yeah</p>					
3.	(1:49)	Oprah	<p>OP: <i>But does this feel familiar</i>↓?</p> <p>MB: <i>Oh, it feels good. (Applause.)</i></p> <p>OP: <i>So I know 20– was 2019 your year or what</i>↑?</p> <p>MB: <i>It was crazy It was unexpected Yes It was a good year</i>↓</p>					√
4.	(2:07)	Oprah	<p>OP: that because Michelle Obama's book <i>Becoming</i> I know everybody in here has it. (Applause.) It wasi::t wasn't just the bestselling. memoir book of the year it's the best-selling memoir of all time↑. (Applause.) And what that says to me I think it's like now 11.7 million probably 12 million since we've been sitting here. what it says to me is it's such an extraordinary time to be a strong</p>					√

			<p>confident assured and above all else well woman in the world today---</p> <p>MB: <i>Absolutely I meanso many people. saw themselves in my story a:: It's also a time for owning our stories And I think that's part of what resonated with people.</i></p>					
5.	3.16	Michelle Obama	<p>MB: ... I embrace every aspect of who I am because as I've said I like my story I like all the highs and the lows and the bumps in between↓</p> <p>OP: Yeah yeah</p> <p>MB: <i>=And I think that what we learn from that is people are. they they gravitate to other people's vulnerabilities</i></p> <p>OP: Mm-hmm.</p> <p>MB: <i>We we gravitate to one another when we see the best and the worst in ourselves Because it makes us feel human You know? And I think people connected to the</i></p>				√	

			<i>humanness of the story</i> ↓					
6.	3:47	Oprah	<p>OP: What happened that you could never have anticipated on the tour? I mean didn't y'all do 30 cities?↓</p> <p>MB: <i>We did 34 cities e::m We did Europee::m you know, e::m a tour in Europe.</i></p> <p>But I think that—and I won't say that it was surprising because we're feeling it here, you know, that people are hungry for connection. They're hungry for community. What's happening here is that there are people gathering together. They're moving outside of their individual lives. And the loneliness that can come with social media obsession and Instagram world, we feel lonely. And when we come together in a space like this, you know, whatever the reason. Whether it's to hear about a book or</p>					√

			to talk about health or to see Oprah– (applause)–it reminds us that we are not so unlike. And people are hungry for that. And it's that hunger– and I don't take any credit for it. I think we underestimate the desire for people to feel a connection to each other.					
7.	6:17	Oprah	<p>MB: So what I have to keep in mind, usually when I want to go low. it's all about my own ego. <i>You know</i>↑? It's not about solving anything It's not about fixing anything. It's about seeking revenge on the thing that happened to you↓</p> <p>OP: <i>Yeah.</i></p> <p>MB: <i>And you</i>Oprah when you talk about purpose. and what it's all about? My purpose on this planet is not just to take care of my own little ego.</p>	√				
8	7:16	Michelle Obama	<p>OP: Yeah, I was gonna ask you that because.(applause)<i>you youyou know?</i>, when</p>	√				

			<p>you are the rock star that you are and when you're filling stadiums all over the world you're a rock star. Just take it Just take it↓</p> <p>MB: No↑</p> <p>OP: Yes. <i>So</i> when when you are– (applause)–</p> <p>MB: Okay, y'all.</p> <p>OP :-not just rock star. Rock star. Role model. World's most admired woman</p>				
9.	7:47	Oprah	<p>OP: <i>When you are that when you carry all of those titles does that affect how you then make decisions? And is that now a part of what you think about before you make a decision or have an intention↓?</i></p> <p>MB: <i>I don't know that it's any different today.</i></p> <p>But I feel like I have a when you I believe that when you are a public figure I believe this that when you have any level of of fame or if you have a platform I believe and I always have believed</p>				√

			<p>that I have a responsibility with that platform. And I think about kids I care a lot about young people And I know that what we say what they hear come out of our mouths all of us me in particular because they're paying attention, that it has a lasting effect And I am a mother I'm a mother I care about kids first So I think deeply about what kids are hearing me say So yes I do I take that very seriously. And I take the words that I say to children very seriously You know when I'm with a young person I want them to hear me I want them to hear me see them.</p>					
10.	9:11	Oprah	<p>OP: <i>What's the best advice do you think that you've given your daughters↑?</i></p> <p>MB: <i>Oh gosh I give them so much advice They're so sick of me↓. (Laughter.) You know, now that they're in</i></p>					√

			college, I have these texting–did I tell you to remember some little things? Like you are eating some green things. Aren't you?					
11.	9:29	Oprah	<p>OP: <i>What does that mean over the years that was a running theme in your house that you said over and over↓?</i></p> <p>MB: <i>You know. what I tell them is what I continue to tell themselves is that they have to walk their own walk. You know they cannot define themselves by looking at each other or looking at me or their dad. They have to take the time to get to know themselves. Give themselves a moment to figure out who they want to be in the world. Not who they think I want them to be. Not what the rest of the world says about them. But to really think about how they want to shape their lives and how they</i></p>					√

			<p>want to move in this world. So I don't want them measuring themselves by external influences. And for young girls, that is hard to do.</p> <p>OP: Oh, yeah.</p>					
12.	10:30	Oprah	<p>OP: <i>It's I don't know. It's exponentially difficult when you're comparing yourself with everybody on social media</i>↓</p> <p>MB: Yeah. Yeah. So I constantly have to remind them that they have to live in their own skin. And that takes time too And I try to make sure that they understand that that—that under folding of understanding who you are it is a journey of becoming because you don't know that in your 20s. You don't know it all in your 20s.</p>					√
13.	11:00	Oprah	<p>OP: <i>How did you all do that in the White House where you have access to everything and everybody in the world</i>↓? <i>I think it's difficult for people, no</i></p>					√

			<p><i>matter where you are in your trajectory, you want to do—have a better life than your parents. You want your children to live comfortably.</i></p> <p><i>Everybody does. But how do you not spoil children when they have access to everything↓?</i></p> <p>MB: It—it was easy for us you know, because we don't think they deserve it.</p>				
14.	11.33	Oprah	<p>MB:It wasn't a difficult thing to do. <i>You know↑?</i></p> <p>OP: No.</p> <p>MB: <i>Not the way me and Barack were raised.</i> I mean, first of all, you've got to have a mate that shares your values. Let's start way back with who you pick. You've got to have a good picker. Because if you all don't come to parenting with the same kind of values and understanding that stuff isn't—isn't parenting, giving kids</p>	√			

			things is not–parenting is a verb. It is an active, engaging thing.					
15.	12:16	Michelle Obama	<p>MB:.....u::m<i>So we–you know, we didn't just show up in the White House. You know? We–I'm Michelle from the South Side of Chicago. I grew up, you know, a little city house. I got nice clothes and jewelry now. But my mother made my clothes. You know? I mean, we were raised with the, 'that's enough.'</i> You know, 'you be grateful for what you have. You don't look at the next thing. You be happy with what you have.' And that's how we work in the White House. That didn't change because we moved to a different house. You know, the house didn't define us. It's the values that defined us.</p> <p>OP: Amen. Amen. (Applause.)</p> <p>MB: So for us↑</p>				√	

16.	14:24	Michelle Obama	<p>MB:That's when it hits you <i>It's like we all start choking up It was just like this is the time when I know you're leaving=</i></p> <p>OP: =<i>Yeah.</i></p> <p>MB: =<i>And so we all you know try to hold it together We tried to hold it together to get her in the car so she wouldn't start crying.</i></p> <p>And then me and Barack, we bawled like babies. (Laughter.) You know, Barack has that—gets that ugly loud cry, like—(indicating)—you know? He did that at Malia's graduation. Like we're sitting there. He had his sunglasses on and speeches are happening and we're all chatting and we hear—(Indicating.) I look down, like, are you okay? He's, like—(indicating.) (Laughter.) He's gonna kill me for telling that story. Don't tell him. Don't tell him.</p>				✓	
-----	-------	-------------------	--	--	--	--	---	--

17.	15:36	Oprah	<p>OP: <i>Doesn't the actual energy of the house change?</i></p> <p>MB: <i>Yeah. It's good.</i></p> <p>(Laughter.) So what I'm saying is that parenting takes up a lot of emotional space. And, you know, my husband was busy being President. So I don't think he understood—</p> <p>(applause)—how much time—time and energy—</p> <p>(Applause.)</p> <p>OP: Don't we wish. Yes.</p> <p>MB: Yeah.</p> <p>OP: Don't we wish. Yes.</p>					√
18.	16:47	Oprah	<p>MB :.....As my mother used to say, sometimes you—you just need to get out there and live your life and have your mistakes where I can't see them. Because I'm tired of watching you walk into the wall <i>and I told you was there//</i></p> <p>OP: //<i>You don't follow them on social media?</i></p> <p>MB: <i>Oh, no, no, no. We have a lot of</i></p>		√			

		<p>people who do, you know. (Laughter.) No, I'm serious. We have my Communications Director. Every not—all the young people in our lives that I mentored, they all follow the girls. You know, they're brothers and sisters who are grown. It's like they're watching. And they're the ones because it's better for them to be checked by somebody other than me. I also had to learn how to parent with a balance of kids who have Secret Service. Right? What am I saying? You don't know what I'm talking about. Right? (Laughter.) You know, when there's Secret Service? It's like you know how that goes. No, you don't. Neither did I. But you're trying to make sure that these men and women who are following them around that the girls can trust. So I had to</p>				
--	--	---	--	--	--	--

			get my information about what they were doing or not doing just same way everybody else. From other parents and other kids					
19.	18:13	Oprah	<p>MB :...who will tell on each other. You know, that takes—that takes some energy. And now, all that energy I can now place back on me and helping me, you know, spend the time figuring out—figuring out my next chapter. <i>You know, how I want to spend the rest of my life. What I want to do//</i></p> <p>OP: //To choose what your vision is and beyond.</p> <p>MB: Exactly.</p>			√		
20.	18:21	Oprah	<p>OP: <i>So do you all actually now have more time for each other?</i></p> <p>MB: Yes. More emotional time.</p> <p>OP: <i>Really?</i></p> <p>MB: More emotional energy. I mean, it's just me and him and Bo and Sunny at dinner.</p>					√

			And there's only—they don't talk, the dogs. We look at each other.					
21.	18:40	Oprah	OP: It will be 28. Right? MB: It will be 28 this year. OP: 28 years. MB: Yeah. That's real time.					√
22.	21:41	Oprah	MB : you may not be right. You may just want to get it out and have him sitting there listening to you get it out sometimes that helps. <i>it's like I don't know//</i> OP: //What did it teach you about yourself? MB: <i>I talked about this It taught me that I am responsible for my own happiness That I didn't marry Barack for him to make me happy No one can make me happy.</i> You know? (Applause.) So my disappointments were about what I thought he should be doing for me, giving to me, which I hadn't really done the work to			√		

			<p>figure out what to I want? And how do I go after what I want on my own? You know, if I'm gonna show up equal in this partnership, I have to be able to make myself happy. And so I had to stop focusing on what he wasn't doing and start thinking about how to carve out the life that I wanted for myself with or without Barack. And the more I did that, the more I succeeded in defining myself for myself, the better I was in my partnership.</p>				
23.	22:39	Oprah	<p>OP: <i>And isn't that for you, the cornerstone of your own wellness program is defining your own happiness and working towards that?</i></p> <p>MB: <i>Well one of the things I said—I said this earlier what tried</i></p>				√

			<p><i>to tell my girls is walk your walk.</i> You know, that's been my mantra. One thing I do every year, I started doing right after the White House, is taking a—a retreat. And I think some of the people—some of my girlfriends who have gone on a retreat, we go to this place where you're essentially walking for four hours. It is—it's hard. And my friends who don't know what it is are usually mad at me by the middle of it.</p>				
24.	25:47	Oprah	<p>OP: <i>What do you appreciate most now about your body today?</i></p> <p>MB: It's mine. All mine. And it's a healthy body that works every day. And I—I try hard not to judge it. And it is different. To me, you have to get to know your body. Because what this body is at 56 isn't the—I can't do the same thing that I did when I was 36. It's not</p>				√

			the same body.					
25.	27:23	Oprah	<p>MB:—<i>I have to tell myself appreciate what God gave you and take care of that.</i></p> <p>OP: <i>Yeah.</i></p> <p>MB: And be balanced about it.</p>	√				
26.	22:44	Oprah	<p>OP: I love that. You have been around women—we all have—and men, too, like I'm not gonna say the number. And oh, my gosh, I'm turning 40. Oh, my gosh, I'm turning 50. <i>You never had any of that?</i></p> <p>MB: We are so ridiculous as women. You know? We are working with—we were struggling with so much. You know, just the notion, too—the</p>					√

			<p>other thing we don't want to talk about our age and then we want to act like we should look like we did when we're 20. You know? When I'm sorry, men, y'all can look any kind of way. You know? And it seems to be okay. It's—I told my daughters, because they're getting older, they start to judge themselves. And, you know, it's interesting when they talk about, well, I couldn't fit in my jeans that I had last year.</p>					
27.	28:43	Oprah	<p>MB : ...That is ridiculous at 56 to think that I should look like I did when I was 36. Or for anyone to judge me like that. Or to judge a woman like that. We—we're aging. <i>And our bodies are//</i></p> <p>OP://<i>And we're in a culture where people are trying to stop it.</i></p> <p>MB: Yes.</p>			√		
28.	30:23	Oprah	<p>OP: We were a little</p>					√

			<p>nervous. We prayed backstage. And that was the first one. And I remember you were anxious. <i>And I read somewhere that you weren't even sure that people would show up-</i></p> <p>MB: <i>Yes, exactly.</i> I lived in a cocoon of the White House for eight years. I knew sort of kind of that people maybe sort of liked me. You know? Might be interested in the book.</p>				
29	31:19	Oprah	<p>MB: That's why in the book I remind people, look, people called me all kinds of things when I was—when I was campaigning for Barack, when it was a competition. They called me unamerican. And this stuff sticks with you. Men talked about the size of my butt. You know, there were people who were telling me I was angry. <i>You know, you—that stuff hurts. You know? And it makes you sort</i></p>	√			

			<p><i>of wonder, what are people seeing, you know?</i></p> <p>OP: Yeah.</p> <p>MB: So that stuff is there. And, look, I'm a black woman in America. (Applause.) And, you know, we're not always made to feel beautiful. You know, we're—you know, so there's still that.</p>				
30.	32:42	Oprah	<p>OP: <i>So what can that voice possibly be saying to you at this point that brings self-doubt?</i></p> <p>MB: <i>It's always, are you working hard enough? Is there—you know, are you using this platform for a good purpose? Are you focused on what other people need? Are you getting outside of your own ego? That's still—we're constantly checking that with the work that we're doing. I mean, I just spent a year on a book tour talking about me. And it feels</i></p>				√

			<p>like, that's enough. Now let's talk about somebody else's story. Where are these girls who are not going to school? Because you know what, in the end, that's why I'm here.</p>					
31.	33:1 7	Oprah	<p>MB :....I'm not here to talk about my story or to talk about my journey. <i>I'm here to shine a light on other young women//</i> OP: //That's your big work ahead. MB: That's the big-I feel that's the—that's the work that speaks to me.</p>			√		
32	36:1 0	Oprah	<p>OP: <i>Do you do breakfast?</i> MB: I generally don't. I'm not a big breakfast person. OP: Yeah.</p>					√
33	36:1 5	Oprah	<p>MB: So I probably wouldn't have breakfast. I would go out on a long walk where I could see the ocean <i>and the mountains and//</i> OP: //You love to hike.</p>			√		

			<p>MB: I love to be outside because so much of our lives we don't we don't have the freedom to just be outside anymore because of security.</p>					
34	36:5 5	Oprah	<p>OP: <i>Do you still cook?</i></p> <p>MB:No. (Laughter.) Not a stick of cooking. (Laughter.) That is not one of the things that I need in defining myself. I don't need to cook. (Laughter.) It's not on my personal list. Now I know, Oprah, you like to cook.</p> <p>OP: I like to cook when I want to.</p>					√
35	37:4 8	Oprah	<p>OP: <i>How do you look after yourself after a bad day? That's another one of your journal questions.</i></p> <p>MB: How do I look after myself after a bad day? I tune out the world that is making me feel bad. Because it's usually something external. I just take a break from what makes me feel bad.</p>					√

36.	38:02	Oprah	<p>OP: <i>How much TV do you watch?</i></p> <p>MB: I watch TV. But I watch, like—I like HGTV. I want—and I get in this habit because I never wanted to, like, get caught watching something where I would be mentioned or my husband.</p>					√
37.	38:22	Oprah	<p>OP: <i>So you don't watch the news? How do you all monitor news in your house?</i></p> <p>MB: We get clips and I watch—I get news on my feed and I kind of tune—I have a whole communications team. So when something goes down, they will be, like, you need to see this. So I generally—and I had to learn how to do that in the White House. Because if you don't block it out, it can eat you up.</p>					√
38.	38:42	Oprah	<p>OP: <i>So if I come to your house, like the TV is not gonna be on all over the house?</i></p> <p>MB: No. No.</p>					√

			<p>OP: You go to Gayle's house, all the TVs are on.</p> <p>MB: Oh, yeah, no.</p>					
39	39:08	Oprah	<p>OP: <i>But what is your favorite TV show?</i></p> <p>MB: Oh, I have a lot of favorite TV shows. I love Black-ish and Grown-ish and all the ishes. I love comedy. You know, I started watching Schitt's Creek on Netflix. Hilarious. It's kind of a takeoff—a modern-day takeoff of Green Acres. For young people, that was a show that was on a long time ago.</p> <p>OP: A long, long time ago, yeah.</p>					√
40.	39:52	Oprah	<p>OP: Here's this question. Mrs. Kennedy told a story a long time ago about watching a congressman's wife sneaking silverware from the—in her bag at the White House. <i>So I'm wondering if you saw any weird behavior at a White House event?</i></p>					√

			<p>MB: Oh, God, yeah. People—you know, because people usually are nervous when they come to the White House. So, like, if there's a party, people usually over-drink because they're nervous. Right? Because they don't know what to expect. So you can see—and the drinks at the White House are strong. So we have seen some people falling out way back. I'm not gonna mention any names. But you—we've seen some Spanx and some—(laughter)—stuff.</p>				
41.	40:45	Oprah	<p>OP: Okay. <i>Who's the most fun to sit next to at a State dinner?</i></p> <p>MB: <i>Stephen Colbert was a fun dinner date because he's so cute and charming and he's smart, so he actually knows what's going on, so—and he'll say things in your ear, you know, that are, like, stop it. We're not supposed to be laughing. So he was</i></p>				√

			<p>a lovely dinner date. And I don't think he knew that he was gonna be sitting next to me. I don't even think he understood why he was invited. (Laughter.) So—he tells the story. He's, like, then he looked up. He looked at his wife and he said I'm sitting next to Michelle Obama. And he said all she said was, don't embarrass me. So I like her.</p>					
42.	41:4 4	Oprah	<p>MB: That's hard. The last new thing I mastered. I don't—I'm drawing a blank here. <i>Maybe I need to master something. I'm just starting yoga, and there are//</i></p> <p>OP://Do you like it?</p> <p>MB: I do. I do. Because this is something I need because I'm getting old. So I've got to be flexible. I have to be able to touch my toes.</p>			√		
43.	42:1 7	Oprah	<p>OP: <i>I was gonna ask you, my next question was, what is the last</i></p>					√

			<p><i>thing you did that made you feel genuinely older?</i></p> <p>MB: <i>Oh, any conversation with a young person, you know? (Laughter.)</i></p> <p>Here's one just personal sentiment. I have a godson who, you know, is—just got his permit. And his mother sent me a video of him behind the wheel. And that just tripped me out.</p> <p>Because I was, like, no one should let that little boy drive. (Laughter.) He's on the road. I mean, he was the kind of kid like the girls would go over to his house when they were little and they'd come back with scratches on their face because he was a wild little boy when he was little. And I would come home and it's, like, oh, you must have been at—we call him Booch. You must have been at Booch's house because your</p>				
--	--	--	---	--	--	--	--

			<p>face is all scratched up. He's driving. That makes me feel old. Seeing the young people in my life–</p> <p>OP: Seeing them like this.</p>					
44	43:50	Oprah	<p>OP: <i>I was asking earlier Julianne was out and she was talking about her superpower is dance. What is yours?</i></p> <p>MB: <i>I don't—you know, I have a hard time thinking about it as a superpower. But, you know, I—I hope it's making people feel seen. You know, I hope that that's my superpower. That I make the people that I come in contact with feel seen and heard. Especially young people. I hope I have that power to make them feel relevant and whole. You know? And to deliver to them what I didn't have when I was that age. Like the sense of—of importance and relevance in the world.</i></p>					√

			<p>I hope that's my superpower. I hope my superpower is empathy. You know? I try very hard, even in these times, to understand what people are going through when they're angry or hateful or when they're doing things that just don't feel right. I try to stand in their shoes and say, there's got to be something. There's got to be a context that I can understand that helps me see how you see the world so that I can connect with you on some level. And I think that's one thing that's missing in all of us, you know, is just the ability to stand in somebody else's shoes and understand their pain, their hurt, their fears, their loss.</p>					
45	45:56	Michelle Obama	<p>MB: <i>Yeah I mean Look, it it was an honor to serve. I mean, it wasthe the biggest privilege of my life to serve as this nation's</i></p>				√	

			<p><i>First Lady. And I will— (applause)—and I will continue to work to try to be a person—a person of service. To try to make sure that my life means something to somebody else. But those eight years were hard. I mean, it's a hard job. And it takes a toll. So anything after that, it's like they look really happy. And it's, like, yeah. Because it's not that. (Laughter.)</i></p>				
46	47:3 2	Oprah	<p>OP: Do you have a vision for 2020 and beyond? Do you see it?</p> <p>MB: Oh, for us as a people?</p> <p>OP: No. For you, Michelle Obama.</p> <p>MB: <i>Oh, for me. Oh, for me. Okay, good. That's easier. (Laughter.)</i> For me, the next phase of my journey of becoming is—is really continuing to make sure that what I do has meaning and purpose to somebody</p>				√

			<p>outside of myself. So my vision is—in particular is to keep helping young people define and build and support that next generation of leaders. To help them understand a broader sense of values that they can operate within. Because I think that we are short on that right now. That our leaders are not paving a good path for what we want our kids to be. I'm just sorry to say that. I don't want to make this political in any way. (Applause.) But I think young people are hungry for something. And it's time for them to step up and to take the lead because we're getting older. And we need to move out of the way for them. Because they're gonna have answers that we've never thought of. So my hope is that I want to empower young people.</p>				
--	--	--	--	--	--	--	--

47	50:33	Oprah	<p>OP: You've talked about being 56 and the shape that you're in. You work at this, though, every day. <i>Do you have a wellness goal or wellness quotient for yourself?</i></p> <p>MB: <i>It is it is balance And understanding my walk. I've got to under—I'm trying to make sure I understand what healthy means for me. Not compared to the person walking next to me. Not the person in the magazine. I'm trying to understand what my blood pressure level should be and what my flexibility should be and what cardio means for me.</i></p>					√
48	52:10	Michelle Obama	<p>MB: <i>How is that? So I I want to make it I I want to push these industries to start thinking about us. Women—mature women. So that we're operating with real good information about what we should be wanting. But for</i></p>				√	

			me, I have to figure out—in the absence of that information, I've got to seek it out for myself. And stop comparing myself to the woman next to me.					
Total				1	5	8	5	29



Appendix 2

Turn taking checklist 2

Turn taking checklist				
No	Name of Turn-taking Strategies	Appear (x/ √)	Piece of conversation	Function
1.	Taking the Turn :			
	<i>1.1. Starting up</i>			
	1.1.1. A hesitant start	X		
	1.1.2.A clean start	√	<p><u>Datum 1 (0:23-1:33)</u></p> <p>OP: Brooklyn, please welcome our WW 2020 visionary conversation, the former First Lady of the United States Michelle Obama. (Applause.) (Michelle Obama entrance.)</p> <p>OP: It's fun, hey.</p> <p>MB: It's fun.</p> <p>OP: Look at this.</p> <p>Look at this,</p>	<p>Speaker use clear start to give signal for audience that she or he ready to take a turn. According to Stenstrom,1994 A clean start means when someone is ready to begin the conversation. The phrases "well," I mean" and "You know""yeah</p>

			<p>Brooklyn. (Applause.) MB: Whoo. OP: Whoo, sister, does this feel like deja vu all over again for you? Because you were here wearing those fab Balenciaga gold boots. MB: <i>Yeah, Barack is, like, where are those boots? He's, like, what did you do with those boots? I was, like, they're put away, honey, just settle down.</i></p>	<p>“characterize a clean start It is generated by the speakers when they take turns, but only in the prepared condition</p>
	1.2.Taking over			According to
	1.2.1.Uptakes	√	<p>Minute (6:17) MB: So what I have to keep in mind, usually</p>	<p>Stenstrom (1994) the function taking</p>

			<p>when I want to go low. it's all about my own ego. You know↑?It's not about solving anything It's not about fixing anything. It's about seeking revenge on the thing that happened to you↓</p> <p>OP: Yeah.</p> <p>MB: And you Oprah when you talk about purpose.and what it's all about? My purpose on this planet is not just to take care of my own little ego.</p> <p><u>Minute (11:33)</u></p> <p>MB:It wasn't a difficult thing to do. You know↑?</p> <p>OP: No.</p> <p>MB: Not the way me and Barack were raised. I mean, first of all, you've got to have a mate that shares your values. Let's</p>	<p>over allows the listener to respond by giving a comment or answering the utterance said or asked by the speaker. Based on conversation above that contain upstake and link, OP and MB used taking over to respond the speaker by giving a comment or answering the speaker by using upstake and link.</p>
--	--	--	---	--

			<p>start way back with who you pick. You've got to have a good picker.</p> <p>Because if you all don't come to parenting with the same kind of values and understanding that stuff isn't—isn't parenting, giving kids things is not—parenting is a verb. It is an active, engaging thing.</p> <p><u>Minute (31:19)</u></p> <p>MB: That's why in the book I remind people, look, people called me all kinds of things when I was—when I was campaigning for Barack, when it was a competition. They called me unamerican. And this stuff sticks with you. Men</p>	
--	--	--	--	--

			<p>talked about the size of my butt. You know, there were people who were telling me I was angry. <i>You know, you—that stuff hurts. You know? And it makes you sort of wonder, what are people seeing, you know?</i></p> <p>OP: Yeah.</p> <p>MB: So that stuff is there. And, look, I'm a black woman in America. (Applause.) And, you know, we're not always made to feel beautiful. You know, we're—you know, so there's still that.</p>	
--	--	--	---	--

	1.2.2.Links	√	<p>Minute (7:16)</p> <p>OP: Yeah, I was gonna ask you that because.(applause) <i>you know?</i>, when you are the rock star that you are and when you're filling stadiums all over the world you're a rock star. Just take it Just take it↓</p> <p>MB: No↑</p> <p>OP: Yes. <i>So</i>whenwhen you are–(applause)–</p> <p>MB: Okay, y'all.</p> <p>OP :-not just rock star. Rock star. Role model. World's most admired woman.</p> <p><u>Minute (27:23)</u></p> <p>MB:–<i>I have to tell myself appreciate what God gave you and take care of that.</i></p> <p>OP: <i>Yeah.</i></p>	

			MB: And be balanced about it.	
	<i>1.3.Interruption</i>			According to Wardhough
	1.3.1. Alerts	√	<p><u>Minute (16:47)</u></p> <p>MB :....As my mother used to say, sometimes you—you just need to get out there and live your life and have your mistakes where I can't see them. Because I'm tired of watching you walk into the wall <i>and I told you was there//</i></p> <p>OP: //<i>You don't follow them on social media?</i></p> <p>MB: <i>Oh, no, no, no. We have a lot of people who do, you know. (Laughter.)</i></p> <p><u>Minute (18:13)</u></p> <p>MB :...who will tell on each other. You know, that</p>	(1990) stated that the function of interruption is for showing clarification, asking for help or a question, showing rejection, and completion. In data bellow OP used interruption especially Alert that conversation she used high intonation Because she want to clarify about

			<p>takes—that takes some energy. And now, all that energy I can now place back on me and helping me, you know, spend the time figuring out—figuring out my next chapter. <i>You know, how I want to spend the rest of my life.</i></p> <p><i>What I want to do//</i></p> <p><i>OP: //To choose what your vision is and beyond.</i></p> <p><i>MB: Exactly.</i></p> <p><u>Time(21:41)</u></p> <p><i>MB : you may not be right. You may just want to get it out and have him sitting there listening to you get it out sometimes that helps. <i>it's like I don't know//</i></i></p> <p><i>OP: //What did it teach</i></p>	<p>MB statement and make it clear for avoid misunderstanding the information delivered in the conversation.</p>
--	--	--	--	---

			<p><i>you about yourself?</i></p> <p>MB: <i>I talked about this It taught me that I am responsible for my own happiness That I didn't marry Barack for him to make me happy No one can make me happy.</i></p> <p><u>Minute (28:43)</u></p> <p>MB : ...That is ridiculous at 56 to think that I should look like I did when I was 36. Or for anyone to judge me like that. Or to judge a woman like that. We—we're aging. <i>And our bodies are//</i></p> <p>OP://<i>And we're in a culture where people are trying to stop it.</i></p> <p>MB: Yes.</p> <p><u>Minute (33:17)</u></p> <p>MB :I'm not here to</p>	
--	--	--	--	--

			<p>talk about my story or to talk about my journey. <i>I'm here to shine a light on other young women//</i></p> <p>OP: //That's your big work ahead.</p> <p>MB: That's the big—I feel that's the—that's the work that speaks to me.</p> <p><u>Minute (36:15)</u></p> <p>MB: So I probably wouldn't have breakfast. I would go out on a long walk where I could see the ocean <i>and the mountains and//</i></p> <p>OP: //You love to hike.</p> <p>MB: I love to be outside because so much of our lives we don't we don't have the freedom to just be outside anymore because of security.</p>	
--	--	--	--	--

			<p><u>Minute (41:44)</u></p> <p>MB: That's hard. The last new thing I mastered. I don't—I'm drawing a blank here. <i>Maybe I need to master something I'm just starting yoga, and there are//</i></p> <p>OP://Do you like it?</p> <p>MB: I do I do Because this is something I need because I'm getting old So I've got to be flexible. I have to be able to touch my toes.</p>	
	1.3.2.meta-comments	X		
2	Holding the Turn			The function of holding the turn
	2.1.filled pause	√	<p><u>Minute (12:16)</u></p> <p>MB:<i>u::m</i>So we—you know, we didn't just show up in the White House</p>	is used by MB is to give signal OP
	2.2.Lexical repetition	√	<p><u>Time (3:16)</u></p> <p>MB: ... I embrace every aspect of who I am</p>	that she still wants to talk and she use

			<p>because as I've said I like my story I like all the highs and the lows and the bumps in between↓</p> <p>OP: Yeah yeah</p> <p>MB: <i>=And I think that what we learn from that is people are. they they gravitate to other people's vulnerabilities</i></p> <p>OP: Mm-hmm.</p> <p>MB: <i>We we gravitate to one another when we see the best and the worst in ourselves Because it makes us feel human You know? And I think people connected to the humanness of the story↓</i></p> <p><u>Minute (45:56)</u></p> <p>MB: <i>Yeah I mean Look, it it was an honor to serve. I mean, it was the the biggest privilege of my life to serve</i></p>	<p>upstakeand link in holding the turn. According to Stenstrom,1994 The function of holding the turn is to give the signal to listeners that the speaker still wants to hold the chance to speak has more to say.</p>
--	--	--	---	---

			<p><i>as this nation's First Lady.</i></p> <p>And I will—(applause)—and I will continue to work to try to be a person—a person of service. To try to make sure that my life means something to somebody else. But those eight years were hard. I mean, it's a hard job. And it takes a toll. So anything after that, it's like they look really happy. And it's, like, yeah. Because it's not that. (Laughter.)</p> <p><u>Minute (52:10)</u></p> <p>MB: How is that? So <i>I I</i> want to make it <i>I I</i> want to push these industries to start thinking about us. Women—mature women. So that we're operating with real good information about what we should be</p>	
--	--	--	--	--

			<p>wanting. But for me, I have to figure out—in the absence of that information, I've got to seek it out for myself. And stop comparing myself to the woman next to me.</p>	
	<p>2.3.Silent pause</p>	<p>√</p>	<p><u>Minute (14:24)</u></p> <p>MB:That's when it hits you <i>It's like we all start choking up It was just like this is the time when I know you're leaving=</i></p> <p>OP: =Yeah.</p> <p>MB: =And so we all you know try to hold it together We tried to hold it together to get her in the car so she wouldn't start crying. And then me and Barack, we bawled</p>	

			<p>like babies. (Laughter.)</p> <p><u>Minute (19:59)</u></p> <p>MB:...and I can look at him and I still recognize my husband. <i>He's still the man that I fell in love with Who I value=</i></p> <p>OP :=Aw</p> <p>MB:=and I respect and I trust. (Applause.) He's been an amazing father through so much. He is—he shows up—he has shown up well in the world. And it's—he has been who he promised he would be to me. (Applause.) And so that has been tested over 28 years.</p>	
	2.4. New start	x		

3.	Yielding the Floor			
	3.1. Promoting	√		<p>In this conversation Oprah used yielding the floor strategies especially promoting, The function of Prompting strategies is to get response from listener, the speaker can make an prompting in order to invite, a statement, greeting, offer, question, request, object, and apologize</p> <p>stenstrom,1994.</p>



	3.2.Appealing	√	<p><u>Minute : (1:33)</u></p> <p>OP: <i>To think when you wear a pair of boots like that .it's-truly like they go to the Michelle museum.</i></p> <p>Right?↓</p> <p>MB: <i>That's right</i>↑ <i>You don't walk around in the street with that You know you don't do anything with those boots</i></p> <p>OP: Yeah</p> <p><u>Minute (18:40)</u></p> <p>OP: It will be 28. Right?</p> <p>MB: It will be 28 this year.</p> <p>OP: 28 years.</p> <p>MB: Yeah. That's real time.</p>	<p>In this conversation Oprah used yielding the floor strategies especially appealing, according to Stenstrom, 1994 the function of appealing is to give a particular signal for the listener to give some feedback such as "question tags," "all right," "ok," "you know," "you see" that is being waited by the current speaker.</p>
--	---------------	---	--	--

	3.3. Giving up strategies	√	<p><u>Time (2:07)</u></p> <p>OP: that because Michelle Obama's book <i>Becoming</i> I know everybody in here has it. (Applause.) It wasn't just the bestselling memoir book of the year it's the best-selling memoir of all time↑. (Applause.) And what that says to me I think it's like now 11.7 million probably 12 million since we've been sitting here. <i>what it says to me is it's such an extraordinary time to be a strong confident assured and above all else well woman in the world today---</i></p> <p>MB: <i>Absolutely I mean so many people saw themselves in my story a::</i></p>	<p>Giving up strategy is a strategy that leads the speaker to use pauses and a longer pause in their utterance.</p> <p>The function of giving up strategies is to give a signal to the listener because the speaker realizes they have nothing else to say and believes it is time for the audience to speak</p> <p>(Stenstrom, 1994).</p>

			<p><i>It's also a time for owning our stories And I think that's part of what resonated with people.</i></p> <p><u>Minute (30:23)</u></p> <p>OP: We were a little nervous. We prayed backstage. And that was the first one. And I remember you were anxious. <i>And I read somewhere that you weren't even sure that people would show up-</i></p> <p>MB: <i>Yes, exactly.</i> I lived in a cocoon of the White House for eight years. I knew sort of kind of that people maybe sort of liked me. You know? Might be interested in the book.</p>	
--	--	--	---	--